

Ин тропарь иконе Божией Матери, именуемой: "Иверская". Глас 1

По И. Ельцову

И. Валяев

С
А



Дер - зость не - на - ви - дя - щих об - раз Гос - по - день,

Т
Б

2



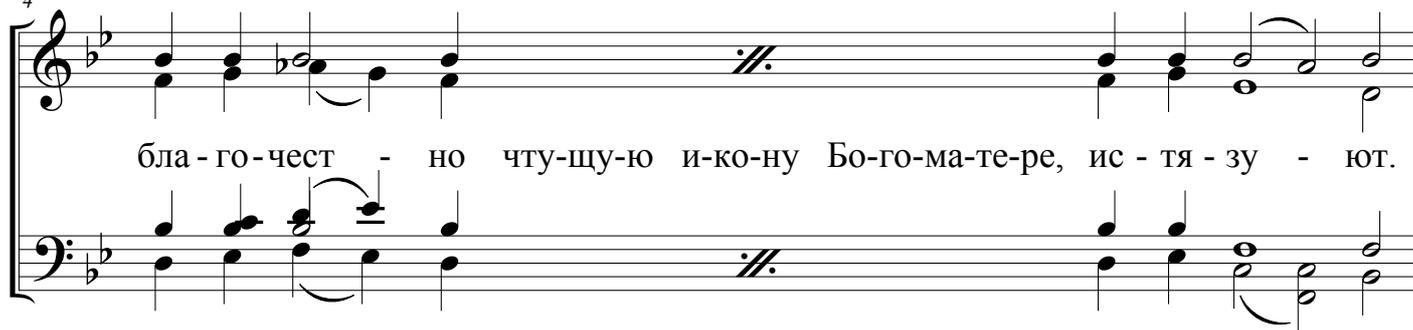
и дер-жа - ва не-чес-ти-вых без-бож-но в Ни-ке - ю при-и - де,

3



и пос - лан - ни - и без - че - ло - веч - но вдо - ви - цу,

4



бла - го - чест - но чту-щу-ю и-ко-ну Бо-го-ма-те-ре, ис - тя - зу - ют.

5 2

Но та - я но-щи-ю с сы-ном и-ко-ну в мо-ре пус-ти, во - пи - ю - щи:

Detailed description: This block contains the first system of a musical score, measures 5 and 6. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 5 ends with a double bar line and repeat dots. Measure 6 continues the vocal line and piano accompaniment.

6

сла - ва Те - бе, Чис - та - я, я - ко не-про-хо-ди-мо - е мо-ре пле-

Detailed description: This block contains the second system of the musical score, measures 7 and 8. It continues the vocal line and piano accompaniment from the previous system. Measure 7 ends with a double bar line and repeat dots. Measure 8 continues the vocal line and piano accompaniment.

8

щи сво - я по - да - де, слава правосшествию Твоему, Еди - на Нет-лен-на - я.

ВИА-2014

Detailed description: This block contains the third system of the musical score, measures 9 and 10. It continues the vocal line and piano accompaniment. Measure 9 ends with a double bar line and repeat dots. Measure 10 concludes the system. The text 'ВИА-2014' is written vertically on the right side of the page.