

Великая ектения

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Soprano1
Soprano2

mf Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

Tenor
Bass

6
S.
S.
T.
B.

Го - спо - ди по - ми луй. Го - спо - ди по - ми - луй. -

12
S.
S.
T.
B.

Те - бе Го - спо - ди. А - минь.

17

S.
S.

T.
B.

This musical score shows two staves, Soprano (S.) and Bass (B.), for measures 17 through 32. The key signature is two sharps (F# and C#). The Soprano staff is in treble clef and the Bass staff is in bass clef. Both staves contain a series of 16 measures, each with a single note represented by a black rectangle. The notes are placed on the second line of the Soprano staff and the second space of the Bass staff, indicating a constant interval of a perfect fourth between the two parts. The piece concludes with a double bar line at the end of measure 32.