

Кондак праведного Иоанна Кронштадтского

Глас 3,
напев Киев-Печерской Лавры
(мужской хор)

Изложение И. Валяева

The musical score is written for a men's choir in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a soprano (T1, T2) and bass (B1, B2) part. The lyrics are in Russian and are written below the staves. The score includes various musical notations such as notes, rests, and slurs. The first system covers the first line of the text, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The score ends with a double bar line.

Днесь пас - тырь Крон-штадт - ский пред-сто - ит

Прес - то - лу Бо-жи-ю и у-серд-но мо-лит о вер - ных

Хрис-та Пас - ты - ре - на - чаль - ни - ка, о - бе - то - ва - ни - е

дав - ша - го; со - зиж - ду Цер - ковь Мо - ю,

и вра - та а - до - ва не о - до - ле - ют ей.