

# Тропарь святой праведной Матроне Московской, глас 2:

Изложение И. Валяева

С А  
Б Т  
Б Т  
Б Т  
Б Т

Bo - гом у - муд - рен - ну - ю bla - жен - ну - ю sta - riцу Mat - ro - ну,  
zem - ли Туль - ски - я про - цве - те - ни - е и гра - да Мос - квы пре - слав - но - е ук - ра -  
ше - ни - е, вос - хва - лим дне - сь, вер - ни - и. Си - я бо, све - та днев - на - го  
не поз - нав - ши, све - том Хри - сто - вым про - све - ти - ся и да - ром про - зре - ни - я

9

и ис - це - ле - ни - я о - бо - га - ти - ся. Пре-сель-ни-ца же и стран-ни-ца на зем- ли

2

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of quarter notes and eighth notes. The lyrics are written below the notes. A double sharp sign is placed at the end of the measure.

11

быв - ши, ны-не в чер-то-зех Не-бес-ных пре - сто - лу Бо - жи - ю пред-сто-ит

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of quarter notes and eighth notes. The lyrics are written below the notes. A double sharp sign is placed at the end of the measure.

13

и мо - лит - ся о ду - шах на - ших.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of quarter notes and eighth notes. The lyrics are written below the notes. The bass staff ends with a fermata over the last note.