

# Ин кондак блаженной Матроне Московской, глас 7

(мужской хор)

Болгарского напева.  
Изложение И. Валяева

T1  
T2

К слу-же - ни - ю Хрис-то - ву от чре - ва ма - тер - ня пред-из-бран-на - я,

B1  
B2

пра-вед - на - я Мат-ро - но, сте - зе - ю скор-бей и пе - ча - лей шест-

ву - ю - щи, твер-ду - ю ве - ру и бла - го - чес - ти - е я - вив - ши,

Бо - гу у - го - ди - ла е - си. Тем-же, по - чи - та - ю - ще па-мять тво - ю

мо - лим тя: по - мо - зи и нам в люб-ви Бо - жи - и пре - бы - ва - ти,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the first three measures. The lower staff is in bass clef with the same key signature, also containing a series of chords with a slur over the first three measures. The lyrics are written below the staves, aligned with the musical phrases.

ста - ри - це бла - жен - на - я.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the first three measures. The lower staff is in bass clef with the same key signature, also containing a series of chords with a slur over the first three measures. The lyrics are written below the staves, aligned with the musical phrases.