

К 15-летию кончины моего отца - Александра Феофановича Валяева (25/09/2001г)

Да упокоит Господь душу его в селениях праведных

Заупокойная сугубая ектения № 8

"Родительская"

И. Валяев

r Molitvenno

С А
Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй.
Т Б

This section of the musical score consists of two staves. The top staff is for the Alto (С) and Tenor (А) voices, while the bottom staff is for the Bass (Т) and Baritone (Б) voices. The music is in common time, with a key signature of one flat. The vocal parts sing a three-line phrase "Гос-по-ди, по-ми-луй," followed by a piano accompaniment. The vocal parts then continue with the next line of the hymn.

6
По-дай, Гос-по-ди. Гос-по-ди, по-ми-луй.

This section continues the musical score from the previous section. It features a piano accompaniment with sustained notes and eighth-note chords. The vocal parts enter with the line "По-дай," followed by "Гос-по-ди." The piano accompaniment then provides harmonic support for the final line of the hymn.

10
А-минь. Гос-по-ди, по-ми-луй, Гос-по-

This section begins with a piano accompaniment featuring sustained notes and eighth-note chords. The vocal parts enter with the line "А-минь." The piano accompaniment then provides harmonic support for the final line of the hymn.

16
ди, по-ми-луй, Гос-по-ди, по-ми-луй.

This section concludes the musical score. It features a piano accompaniment with sustained notes and eighth-note chords. The vocal parts enter with the line "ди, по-ми-луй," followed by "Гос-по-ди." The piano accompaniment provides a simple harmonic foundation for the final notes of the hymn.