

# ЕКТЕНИЯ №10. ПРИКЛАДНАЯ

## Мирная

① Andantino

С А

*mf*

Го - спо-ди, по - ми - луй.

Го - спо-ди, по - ми луй.

Т Б

③

Го - спо-ди, по - ми - луй. Сугубая ектения  
цыфры: 1-3.

## Просительная

①

*mf*

По - дай, Гос - по-ди.

По - дай, Гос - по - ди.

③

По - дай, Гос - по - ди.

④

По - дай, Гос - по - ди.

OK

Те - бе, Гос - по - ди. А - минь.

*Малая*

*mf* Andantino

Го - спо - ди по - ми - луй. Го - спо - ди, по - ми луй.

*cresc.* - - - - -

Те - бе, Гос - по - ди. А - минь.

# ИС ПОЛЛА ЭТИ, ДЭСПОТА. Ек10

Comodamente

С  
А

*mf* Ис пол-ла э-ти, дэ - спо-та. Ис пол-ла э-ти, дэ - спо - та

Т  
Б

Detailed description: This block contains the first system of a musical score for Soprano (С) and Alto (А) voices. The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Comodamente'. The dynamic is 'mf'. The lyrics are in Russian. The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Ис пол-ла э - ти, де - спо-та.

Detailed description: This block contains the second system of the musical score for Soprano (С) and Alto (А) voices. It continues the melody from the first system. The Soprano part has a prominent melodic line with some phrasing slurs. The Alto part continues with its accompaniment. The system ends with a double bar line.