

Отче наш

На "Преждеосвященной литургии"

Musical notation for the first part of the Lord's Prayer. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

От - че наш,
И - же е - си на Не - бе - сех, да свя - ти - тся

Musical notation for the second part of the Lord's Prayer. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

И - мя Тво - е, да при - и - дет Царст - ви - е Тво - е,

Musical notation for the third part of the Lord's Prayer. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

да бу - дет во - ля Тво - я, я - ко на Не - бе- си и на зем - ли,

Musical notation for the fourth part of the Lord's Prayer. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

хлеб наш насущный даждь нам днесь, и остави нам долги наша, якоже и мы

A musical score for a solo voice and piano. The vocal line starts with a dotted half note followed by an eighth note. The piano accompaniment consists of eighth-note chords. The lyrics are: о - ста - вля - ем дол - жни - ком на - шим,

The vocal line begins with a dotted half note followed by an eighth note. The piano accompaniment consists of eighth-note chords. The lyrics are: и не ввeди нас во ис-ку-ше-ни-е, но избави нас от лу - ка - ва - го.

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