

Малое славословие

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Сла - ва в выш них Бо - гу, и на зем - ли мир,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features a mix of eighth and sixteenth notes. The vocal line begins with a sustained note followed by a series of eighth and sixteenth note patterns. The lyrics are written below the notes.

5
в - че - ло - ве - цех бла - го - во - ле - ни - е.

This section of the score continues the musical style established in the first section. It includes two staves: treble and bass. The vocal line follows a similar rhythmic pattern of eighth and sixteenth notes. The lyrics are centered below the notes.

10
Сла - ва в выш них Бо - гу, и на зем - ли мир,

This section is identical in structure to the first, featuring two staves of music with corresponding lyrics centered below the notes.

14
в - че - ло - ве - цех бла - го - во - ле - ни - е.

This section follows the established musical form, with two staves of music and lyrics centered below the notes.

19
Го - спо - ди, уст - не мо - и от - вер - зе - ши, от - вер - зе - ши,

This section concludes the hymn. It uses two staves of music, with the lyrics centered below the notes. The melody here includes more sustained notes compared to the previous sections.

2

23

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is three flats. The vocal line consists of eighth and sixteenth notes, with lyrics written below the notes: "u", "yc-", "ta", "mo-", "я", "бо3-", "ве-". The piano accompaniment consists of eighth and sixteenth note patterns.

26

A musical score for piano and voice, continuing from measure 23. The vocal part starts with "стят" (styat) followed by a fermata over "хва-". The piano accompaniment continues with eighth and sixteenth note patterns. The vocal line then continues with "лу", "Тво-", "ю.", and "ю.". The score concludes with a repeat sign and two endings: ending 1 leads to a section with eighth-note chords, while ending 2 leads to a section with eighth-note chords and a sustained note.