

Похвалы благоверному великому князю Александру Невскому

Мужской хор

Подобен: "Земле Русская"

Изложение
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The musical score is written for Tenor and Bass voices. It consists of four systems of music, each with a Tenor staff (treble clef) and a Bass staff (bass clef). The key signature is one flat (B-flat major or D minor). The lyrics are written below the Tenor staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some graphical annotations: a box around a group of notes in the Tenor staff of the first system, and a box around a group of notes in the Tenor staff of the second system. The lyrics are: "Дом Свя - та - го Ду - ха пос - пе - ше - ни - ем бла - го - да - ти А - лек - сандр я - ви - ся, Тем - же, ны - не со - шед - ше - ся, то - му вос - по - им днесь."

Tenor

Bass

Дом Свя - та - го Ду - ха

2

пос - пе - ше - ни - ем бла - го - да - ти

3

А - лек - сандр я - ви - ся,

4

Тем - же, ны - не со - шед - ше - ся, то - му вос - по - им днесь.

2
6 *
Ра - дуй - ся, ца - рей Рос - сий - ских пох - ва - ло

7
и во - и - нов соб - лю - де - ни - е,

8
вар - ва - ров по - беж - де - ни - е,

9
си - рот и вдов зас - туп - ни - ка,

10
и о - те - чест - ва на - ше - го ут - верж - де - ни - е.

11 *
 При - и - ми ны - не пе - ни - е

12
 лю - дей тво - их, бла - жен - не,

13
 и мо - ля - щим - ся ти у Хрис - та ис - про - си

14
 гре-хов из-бав - ле - ни - е, да уб - ла - жа - ем тя прис - но.

16 *
 Я - ко ут - ро, я - ко день свет - лый

4

17

твой празд - ник я - ви - ся

18

про - све - ща - я на - ша серд - ца

19

и всех с ве - ро - ю вос - хва - ля - ю - щих тя,

20

А - лек - санд - ре пре - слав - не.

21

Но - вый дом Ев - фра - фов,

22

у - де - ле изб - ран - ный,

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has lyrics 'у - де - ле изб - ран - ный,'. The piano accompaniment (bass clef) features chords and moving lines. A large slur covers the piano accompaniment in measure 22, and another large slur covers the vocal line in measure 23.

23

Русь свя - та - я!

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) has lyrics 'Русь свя - та - я!'. The piano accompaniment (bass clef) continues with chords and moving lines. A large slur covers the piano accompaniment in measure 23, and another large slur covers the vocal line in measure 24.

24

Хра - ни ве - ру пра - вос - лав - ну - ю

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has lyrics 'Хра - ни ве - ру пра - вос - лав - ну - ю'. The piano accompaniment (bass clef) consists of a steady bass line with chords. A large slur covers the piano accompaniment in measure 24.

25

в ней же те - бе ут - верж - де - ни - е.

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has lyrics 'в ней же те - бе ут - верж - де - ни - е.'. The piano accompaniment (bass clef) continues with chords and moving lines. A large slur covers the piano accompaniment in measure 25, and another large slur covers the vocal line in measure 26.

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