

Стихиры Предпразднству Крещения

Подобен: "Доме Евфрафов"

Изложение И. Валяева

С1Т1
С2Т2
А

Я - ви - ся О - те - чес - ко - е

Б

2

о - за - ре - ни - е сла - вы

3

на И - ор - дан - ских стру - ях,

4

Кре-ще-ни-ем о - чи-ща - я, сквер-ну душ на - ших.

6 * 2

При - и - ми ра - бо - леп - но,

7

про - ро - че И - о - ан - не,

8

Из - ба - ви - те - ля ми - ра

9

и крес-ти Зижди-те-ля зем-ных на воз-рож-де-ни-е.

11 * 2

При - и - де Про - све - ще - ни - е,

3

12

Из - бав - ле - ни - е я - ви - ся.

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) features a melodic line with a slur over measures 12-13. The piano accompaniment (bass clef) consists of a steady bass line with chords in the right hand. The key signature has one sharp (F#).

13

На И - ор - дан при - и - ди - те,

Detailed description: This system contains measures 13 and 14. The vocal line continues with a slur over measures 13-14. The piano accompaniment continues with the same bass line and chords. The key signature has one sharp (F#).

14

сни-дем-ся о - чис-ти - ти - ся и пе - ти пред-празднств - вен - на - я.

Detailed description: This system contains measures 14 and 15. The vocal line has a slur over measures 14-15. The piano accompaniment continues with the same bass line and chords. The key signature has one sharp (F#).

16

Днесъ Хрис - тос

Detailed description: This system contains measures 15 and 16. Measure 16 is marked with an asterisk (*). The vocal line has a slur over measures 15-16. The piano accompaniment continues with the same bass line and chords. The key signature has one sharp (F#).

17

спа - си - тель - но - е че - ло - ве - ком

Detailed description: This system contains measures 16 and 17. The vocal line has a slur over measures 16-17. The piano accompaniment continues with the same bass line and chords. The key signature has one sharp (F#).

18 4

ре - ше - ни - е да - ру - ет,

19

душ о - чи - ща - я сквер - ну ог - нем Кре - ще - ни - я.

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