

# Стихиры Предпразднству Крещения

Подобен: "Доме Евфрафов"

(мужской хор)

Изложение И. Валяева

Я - ви - ся О - те - чес - ко - е

о - за - ре - ни - е сла - вы

на И - ор - дан - ских стру - ях,

Кре - ще - ни - ем о - чи - ща - я, сквер - ну душ на - ших.

6 \* 2

При - и - ми ра - бо - леп - но,

7

про - ро - че И - о - ан - не,

8

Из - ба - ви - те - ля ми - ра

9

и крес-ти Зиж-ди-те-ля зем-ных на воз-рож - де - ни - е.

11 \* 2

При - и - де Про - све - ще - ни - е,

3  
12

Из - бав - ле - ни - е я - ви - ся.

Detailed description: This system contains measures 12 and 13. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody of quarter notes and eighth notes, with a fermata over the final measure of each system. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand. A large oval bracket groups the piano accompaniment for measures 12 and 13.

13

На И - ор - дан при - и - ди - те,

Detailed description: This system contains measures 13 and 14. The musical notation continues from the previous system, maintaining the same time signature and key signature. The vocal line and piano accompaniment are consistent in style. A large oval bracket groups the piano accompaniment for measures 13 and 14.

14

сни-дем-ся о - чис-ти-ти - ся и пе-ти пред-праздств - вен-на - я.

Detailed description: This system contains measures 14 and 15. The musical notation continues from the previous system. The vocal line and piano accompaniment are consistent in style. A large oval bracket groups the piano accompaniment for measures 14 and 15.

16 \*

Днесь Хрис-тос

Detailed description: This system contains measures 15 and 16. The musical notation continues from the previous system. A small asterisk (\*) is placed above the first measure of this system. The vocal line and piano accompaniment are consistent in style. A large oval bracket groups the piano accompaniment for measures 15 and 16.

17

спа - си - тель - но - е че - ло - ве - ком

Detailed description: This system contains measures 16 and 17. The musical notation continues from the previous system. The vocal line and piano accompaniment are consistent in style. A large oval bracket groups the piano accompaniment for measures 16 and 17.

18

ре - ше - ни - е да - ру - ет,

4

19

душ о - чи - ща - я сквер - ну ог - нем Кре - ще - ни - я.

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