

Задостойник в неделю Пятидесятницы

"Вологодский клиросный"

(мужской хор)

Изложение
И. Валеява

Musical score for two voices (T1 and T2) in G major, common time. The vocal parts are written on treble and bass staves. The lyrics are:

A - пос - то - ли со - шест - ви - е У - те - - ши - те - ля,

Musical score for two voices (T1 and T2) in G major, common time. The vocal parts are written on treble and bass staves. The lyrics are:

зря - ще у - ди - ви - - ша - - ся, ка - ко в ви - де ог -

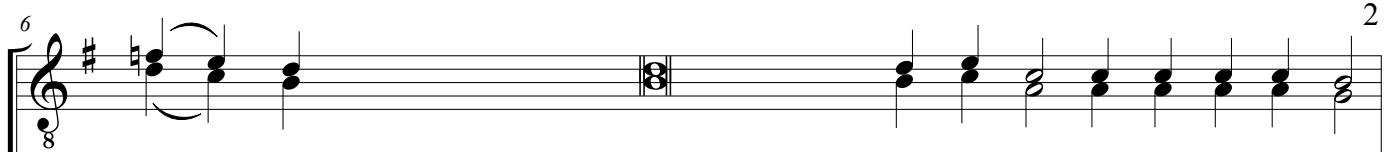
Musical score for two voices (T1 and T2) in G major, common time. The vocal parts are written on treble and bass staves. The lyrics are:

нен - ных я - зык я - ви - - ся Дух Свя - тый.

Musical score for two voices (T1 and T2) in G major, common time. The vocal parts are written on treble and bass staves. The lyrics are:

Ра - дуй - ся Ца - ри - це, ма - те - ро - дев - ствен - на - я Сла - во,

6



2

вся - ка бо у-до-бо-об-ра-ща-тель-на-я bla - go - гла - go - ли - va - я ус - та

7



ви - тий - ство - ва - ти не мо - гут, Te - бе пе - ти до - стой - но,

8



и - зу - ме - ва - ет же ум всяк Тво-е Рож-дест-во ра - зу - ме - ти,

9



тем же Тя со - глас - но слा - вим.