

Задостойник на Вознесение Господне

"Вологодский клиросный"

(мужской хор)

Изложение

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Musical notation for the first section of the chant. It consists of two staves: T1 (top) and T2 (bottom). Both staves are in G major (one sharp) and common time (indicated by '8'). The vocal line is simple, featuring mostly quarter notes and eighth-note pairs. The lyrics are: "Ве - ли - чай, ду - ше МО - я,".

Continuation of the musical notation. The staves remain T1 and T2. The lyrics continue: "воз - нес - ша - го - ся от зем - ли на не - бо".

Continuation of the musical notation. The staves remain T1 and T2. The lyrics continue: "Хрис - та Жиз - но - дав - ца.". The music concludes with a final cadence.

Continuation of the musical notation. The staves remain T1 and T2. The lyrics continue: "Тя па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,".

Final section of the musical notation. The staves remain T1 and T2. The lyrics conclude: "Тя па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,".

5

в ле - - то Без - лет - на - го не - из - ре - чен - но Рожд-шу - ю,

6

вер - ни - и е - ди - но - муд - рен - но ве - ли - ча - ем.

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