

Стихиры Преображению Господню

Подобен: "Доме Евфрафов"

Изложил
И. Валяев

C1T1
C2T2
А

Днесь Хрис-тос

Б

2



на го-ре Фа-вор-стей,

3

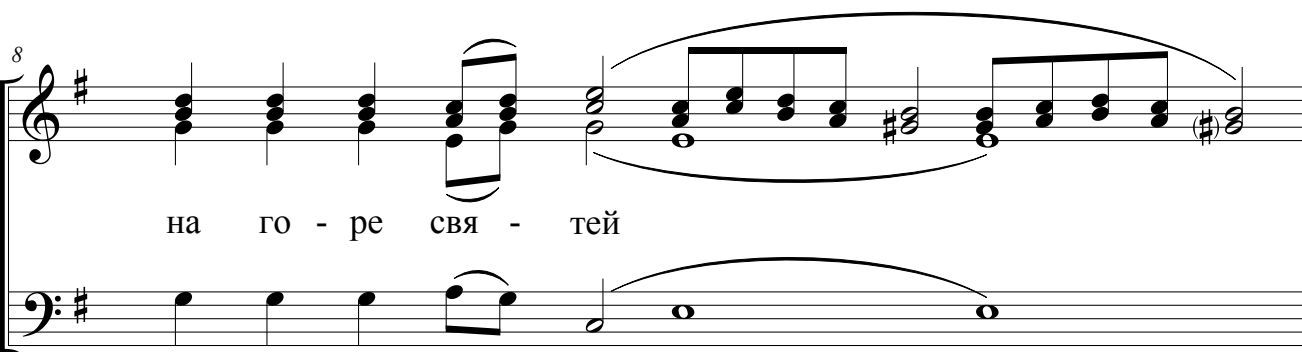
А-да-мо-во пре-ме-нив

4


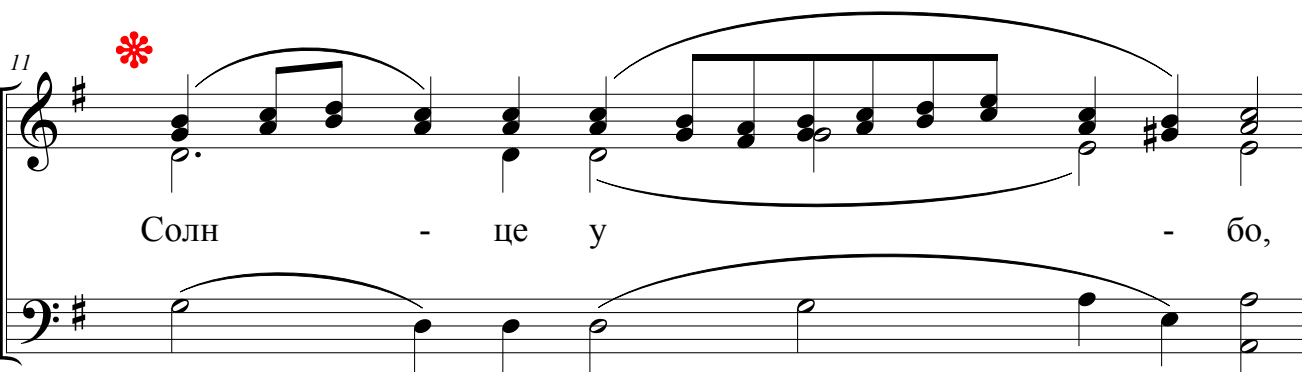
о-чер-нев-ше-е ес-тест-во, про-све-тив, бо-го-со-де-ла.

6  
Си - я - ни - ем доб - ро - де - те - лей

7 
про-свещ-ше - ся, во - пи - ем,

8 
на го - ре свя - тей

9 
зря-ще Бо-жест-вен-но - е Гос-под-не Пре-об - ра - же - ни - е.

11  
Солн - це у - бо,

12

зем - лю у - яс - ня - я,

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has lyrics 'зем - лю у - яс - ня - я,'. The piano accompaniment (bass clef) features a steady bass line with chords in the right hand. A large slur covers the piano accompaniment from the end of measure 12 through measure 13.

13

а - би - е за - хо - дит,

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has lyrics 'а - би - е за - хо - дит,'. The piano accompaniment (bass clef) continues with a steady bass line and chords. A large slur covers the piano accompaniment from the end of measure 13 through measure 14.

14

Хрис - тос же, со сла - во - ю об - лис - тав на го - ре,

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has lyrics 'Хрис - тос же, со сла - во - ю об - лис - тав на го - ре,'. The piano accompaniment (bass clef) features a steady bass line with chords in the right hand.

15

мир про - све - тил есть.

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has lyrics 'мир про - све - тил есть.'. The piano accompaniment (bass clef) features a steady bass line with chords in the right hand. A large slur covers the piano accompaniment from the end of measure 15 through measure 16.

16

Ви - де - ша на Фа - во - ре

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has lyrics 'Ви - де - ша на Фа - во - ре'. A red asterisk is placed above the first measure. The piano accompaniment (bass clef) features a steady bass line with chords in the right hand. A large slur covers the piano accompaniment from the end of measure 16 through measure 17.

17

Мо - и - сей же и И - ли - я

18

от Де - вы От - ро - ко - ви - цы

19

Бо - га воп - ло - ща - е - ма, че - ло - ве - ком на из - бав - ле - ни - е.

ВИА-2014