

# Стихиры Успению Пресвятыя Богородицы

Подобен: "Доме Евфрафов"

Изложение  
И. Валяева

С1Т1  
С2Т2  
А

Со - бор у - че - ник

Б

2


и Бо-жест-вен-ных а - пос - тол

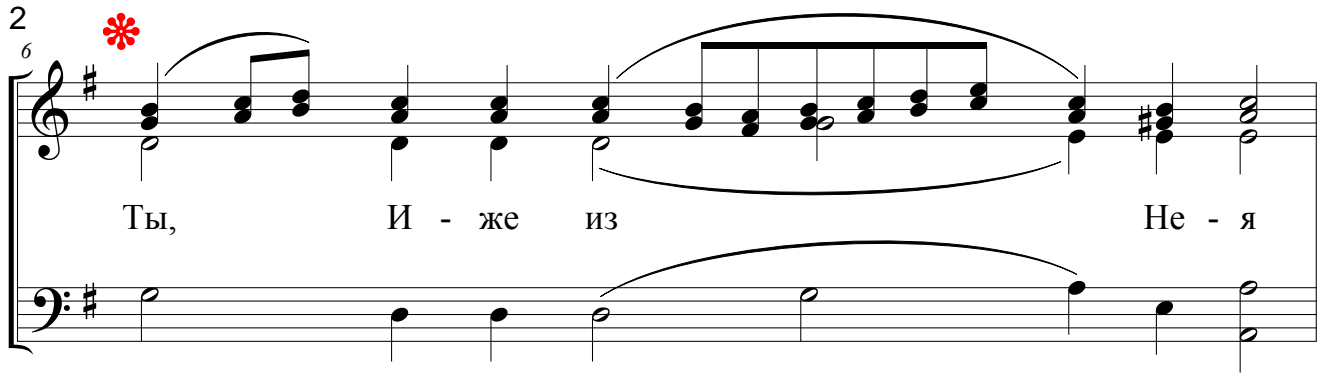
3

соб - ра - ся пог - реб - сти

4

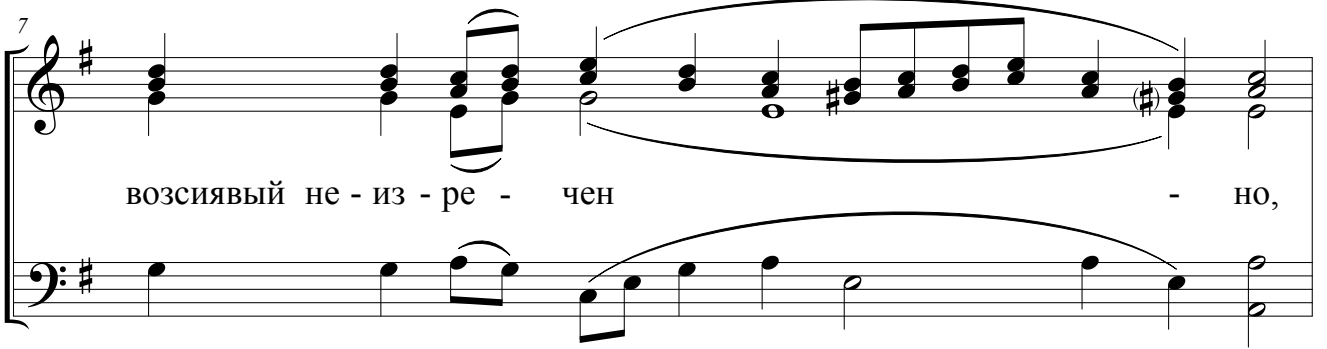
бо-го-при-ят-но - е те - ло е - ди-ны-я Бо-го - ма - те - ре.

2  
6 



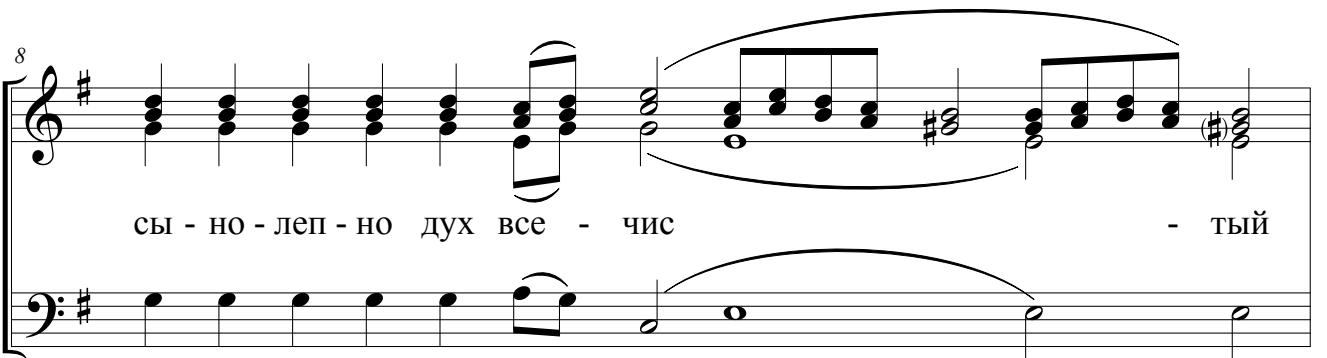
Ты, И - же из Не - я

7



возсиявый не - из - ре - чен - но,

8



сы - но - леп - но дух все - чис - тый

9



ру - ка - ми Тво - и - ми при - и - ми

10



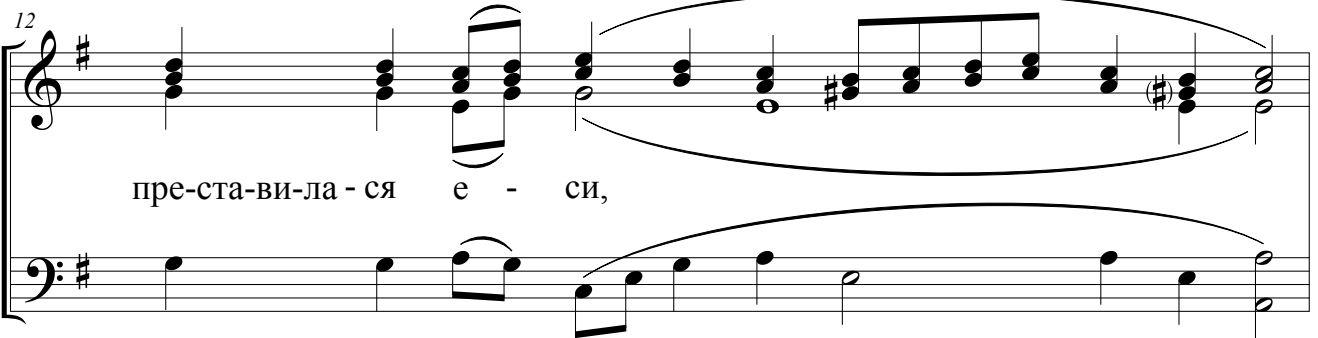
Бо - го - ро - ди - цы, Вла - ды - ко.

11 



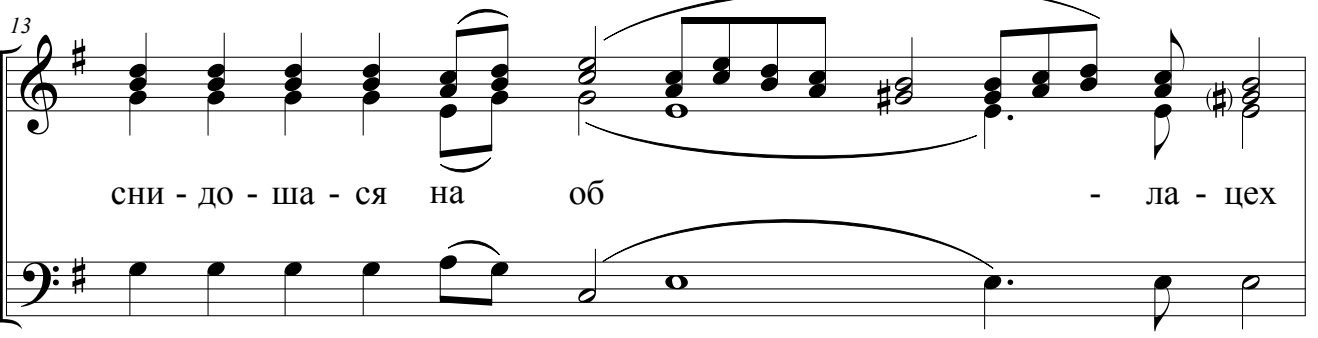
Ег - да ко из Те - бе Рожд - ше - му - ся

12



пре-ста-ви-ла - ся е - си,

13



сни - до - ша - ся на об - ла - цех

14



те - ло Тво - е пог-реб-сти, Де - во, а - пос - то - ли.

16 



Две - ри Не - бес - ны - я,

4

17

ВОЗ - МИ - те - ся,

This system contains measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 17 includes a large slur over the piano accompaniment. Measure 18 continues the accompaniment with a similar slur.

18

зря - ще Дверь Выш - ня - го,

This system contains measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 18 includes a large slur over the piano accompaniment. Measure 19 continues the accompaniment with a similar slur.

19

и ду - шу со сла - во - ю к Сы - ну и Бо - гу.

This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 19 includes a large slur over the piano accompaniment. Measure 20 continues the accompaniment with a similar slur.

ВИА-2014