

# Стихиры службы иконе Божией Матери, именуемой: "Казанская". Глас 2

Подобен: "Доме Евфрафов"

Изложение  
И. Валяева

C1T1  
C2T2  
А

О Все - не - по - роч - на - я Де - во,

Б

2

что Ти бла - го - да - ре - ни - е при - не - сем,

3

я - ко све - то - зар - ным яв - ле - ни - ем пре - чис - ты - я Тво - е - я

4

и - ко - ны и Пре - веч - на - го Мла - ден - ца

6

всех от не - ве - де - ни - я к све - ту Бо - го - ра - зу - ми - я воз - ве - ла е - си.

2  
7

О Пре-свя-та-я Гос-по-же, Вла - ды - чи - це,

8

не за - бу - ди нас, Тво - их раб,

9


верно поклоняющихся чудотворной Тво - ей и - ко - не

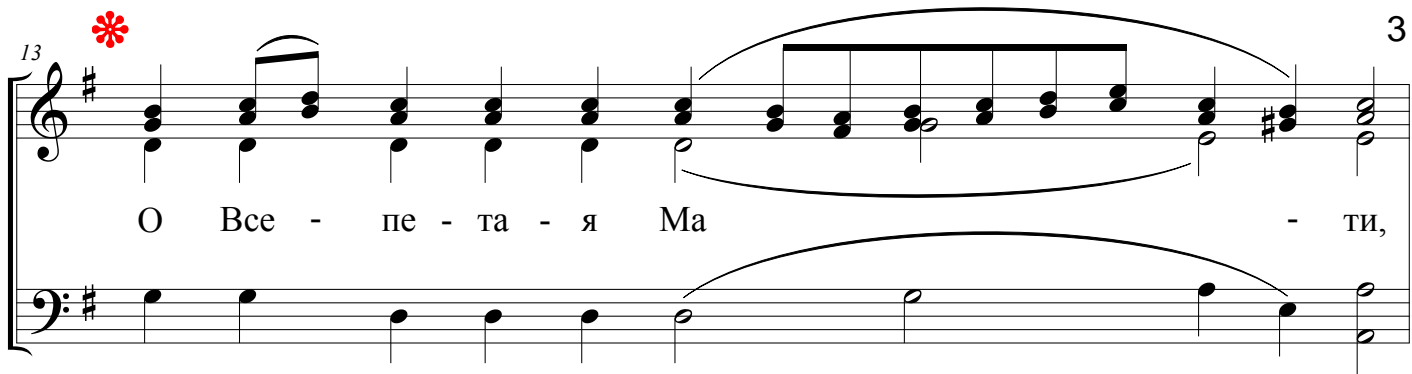
11

и бла - го - чест - но вос - пе - ва - ю - щих Тя,

12

из-ба-ви, Гос-по-же, от вся-ких бед и на - пас - тей.

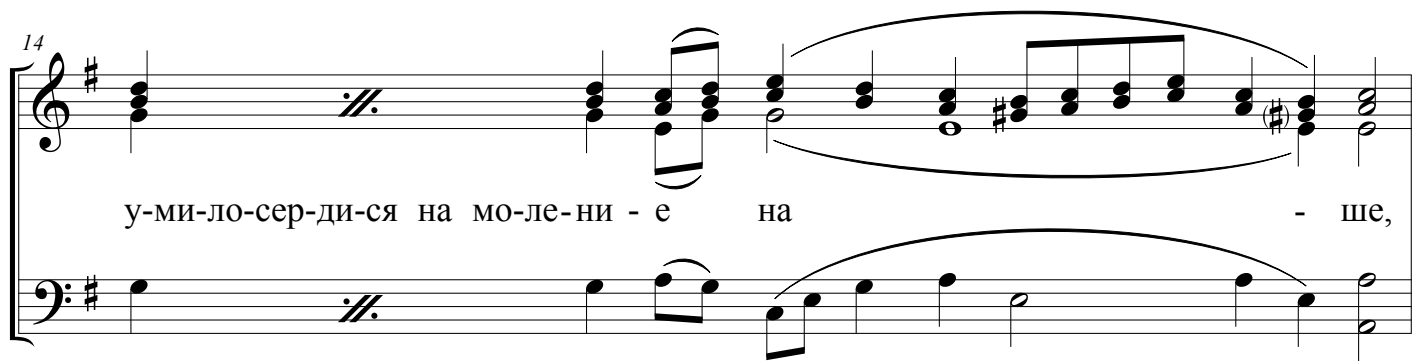
13  3



О Все - пе - та - я Ма - ти,

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. A red asterisk is placed above measure 13. A large slur covers the final two notes of measure 13 and the first two notes of measure 14. The page number '3' is in the top right corner.

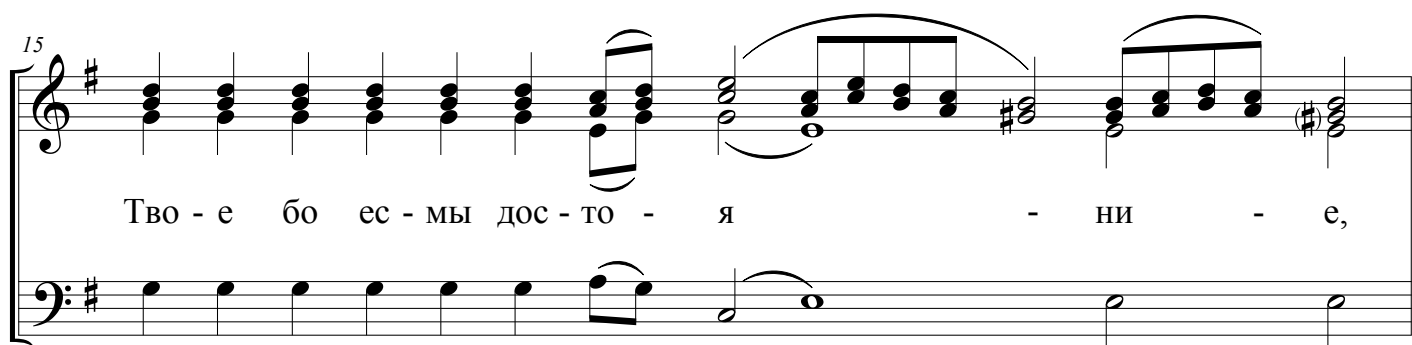
14



у-ми-ло-сер-ди-ся на мо-ле-ни - е на - ше,

Detailed description: This system contains measures 14 and 15. Measure 14 begins with a double bar line and a repeat sign (//). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G2, F2, E2, and D2. A large slur covers the final two notes of measure 14 and the first two notes of measure 15.

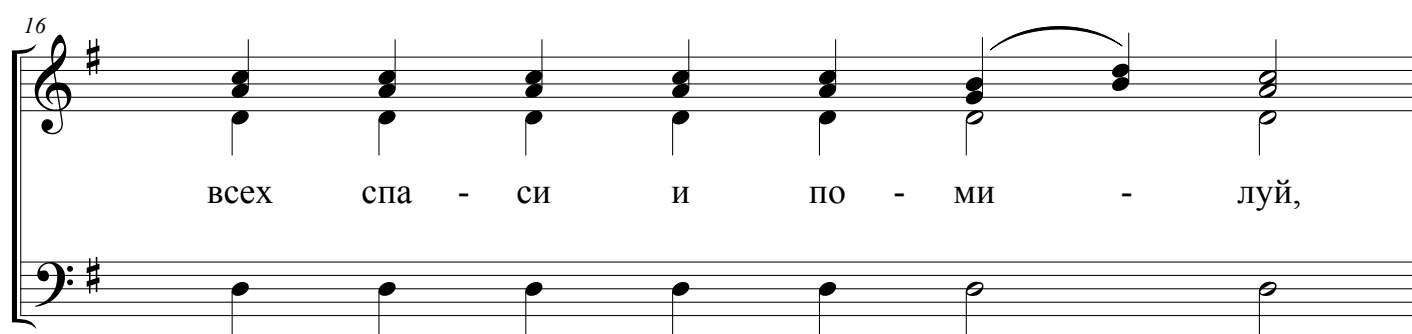
15



Тво - е бо ес - мы дос - то - я - ни - е,

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. A large slur covers the final two notes of measure 15 and the first two notes of measure 16.

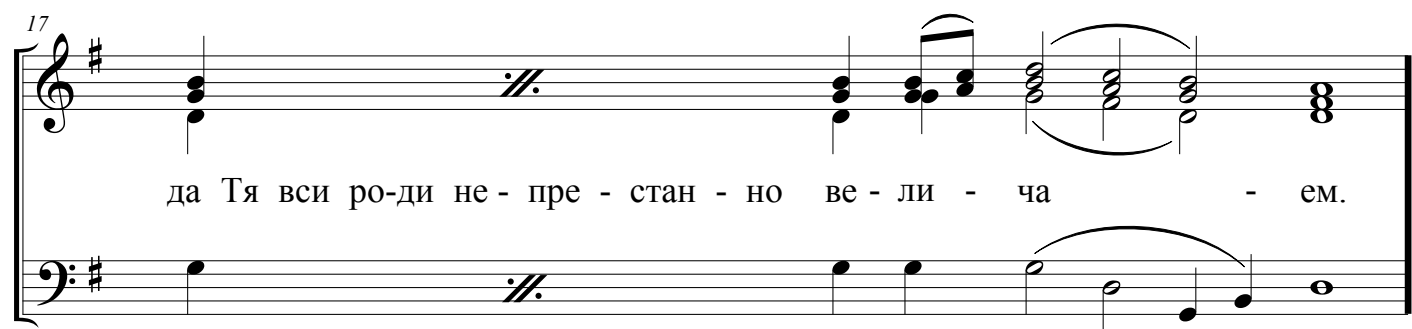
16



всех спа - си и по - ми - луй,

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. A large slur covers the final two notes of measure 16 and the first two notes of measure 17.

17



да Тя вси ро-ди не - пре - стан - но ве - ли - ча - ем.

Detailed description: This system contains measures 17 and 18. Measure 17 begins with a double bar line and a repeat sign (//). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes G2, F2, E2, and D2. A large slur covers the final two notes of measure 17 and the first two notes of measure 18.

18 

Ти - хо - е прис - та - ни - ще

19

о - би - тель Тво - я, Бо - го - не - вес - то,

20

я - ви - ся всем при - те - ка - ю - щим,

21

и - му - ще в се - бе пре - чест - ну - ю Тво - ю и - ко - ну,

22

всем не - о - скуд - но бла - го - дать по - да - ю - щим.