

# Стихиры службы иконе Божией Матери, именуемой: "Казанская". Глас 2

Подобен: "Доме Евфрафов"

Изложение  
И. Валяева

(мужской хор)

О Все - не - по - роч - на - я Де - во,

что Ти бла - го - да - ре - ни - е при - не - сем,

я - ко све - то - зар - ным яв - ле - ни - ем пре - чис - ты - я Тво - е - я

и - ко - ны и Пре - веч - на - го Мла - ден - ца

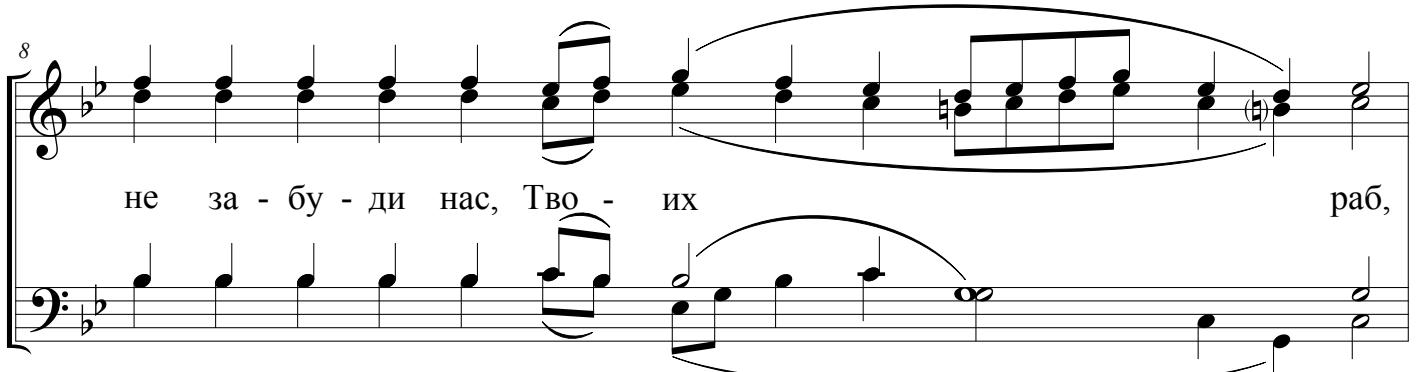
всех от не - ве - де - ни - я к све - ту Бо - го - ра - зу - ми - я воз - ве - ла е - си.

2  
7 



О Пре-свя-та-я Гос-по-же Вла - ды - чи - це,

8



не за - бу - ди нас, Тво - их раб,

9



верно поклоняющихся чудотворной Тво - ей и - ко - не

10




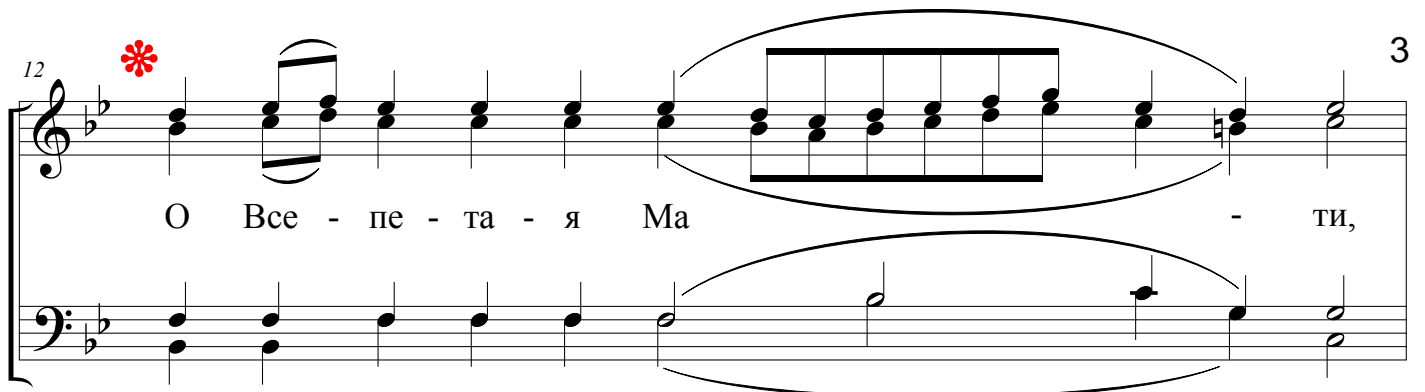
и бла - го - чест - но вос - пе - ва - ю - щих Тя,

11



из-ба-ви, Гос-по-же, от вся-ких бед и на - пас - тей.

12  3



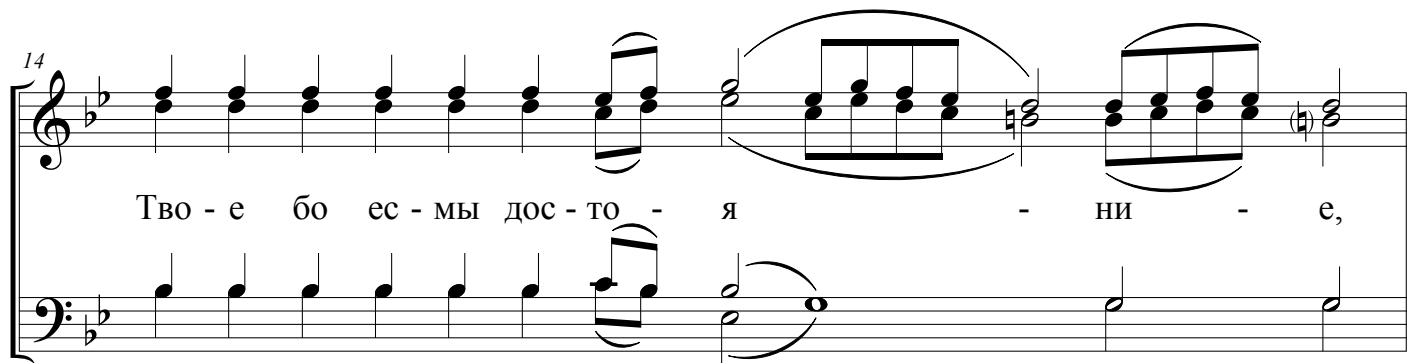
О Все - пе - та - я Ма - ти,

13



у-ми-ло-сердися на мо-ле - ни - е на - ше,

14



Тво - е бо ес - мы дос - то - я - ни - е,

15




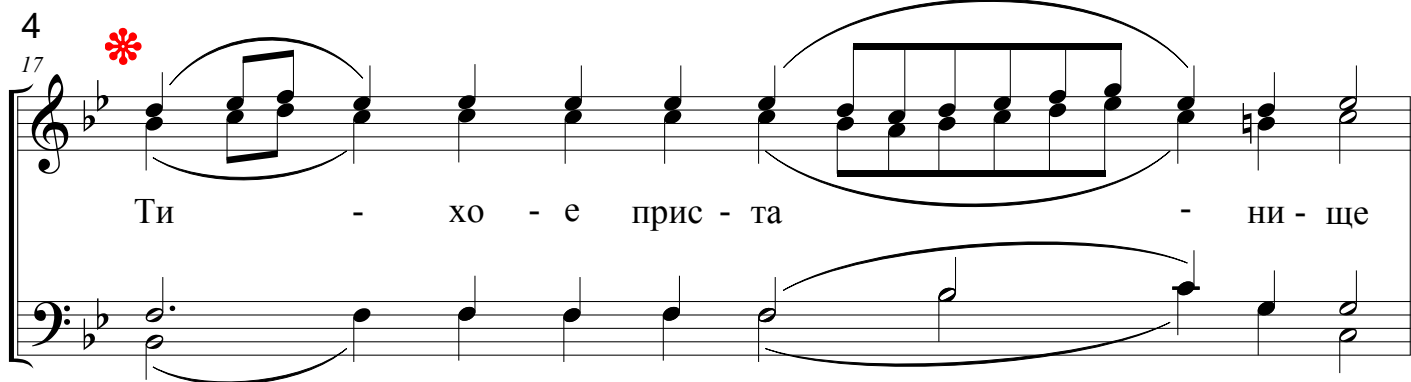
всех спа - си и по - ми - луй,

16



да Тя вси ро - ди не - пре - стан - но ве - ли - ча - ем.

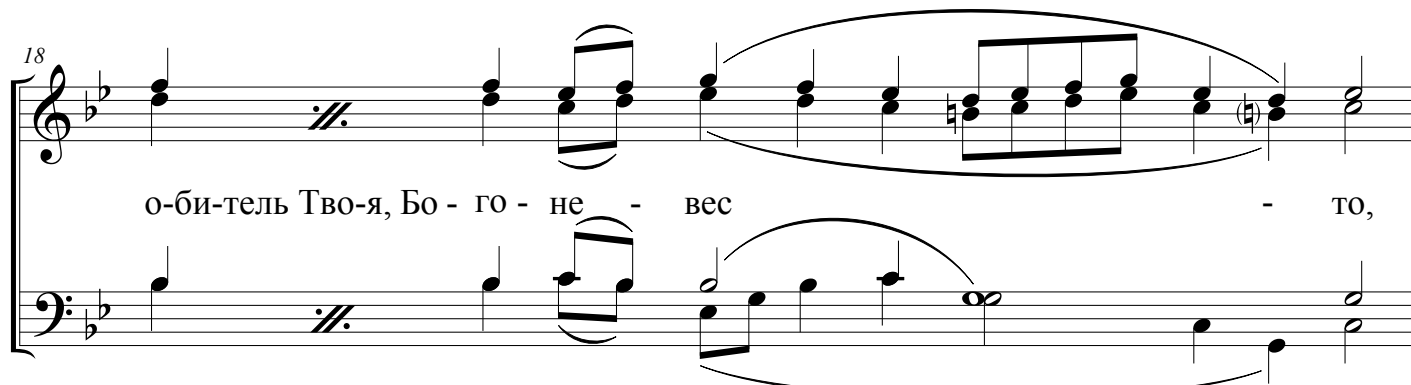
4  
17 



Ти - хо - е прис - та - ни - ще

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a vocal line with a red asterisk above the first measure and a piano accompaniment. A large oval encompasses the vocal line of measure 17 and the piano accompaniment of measures 17 and 18. Measure 18 begins with a double bar line and repeat sign in both staves.

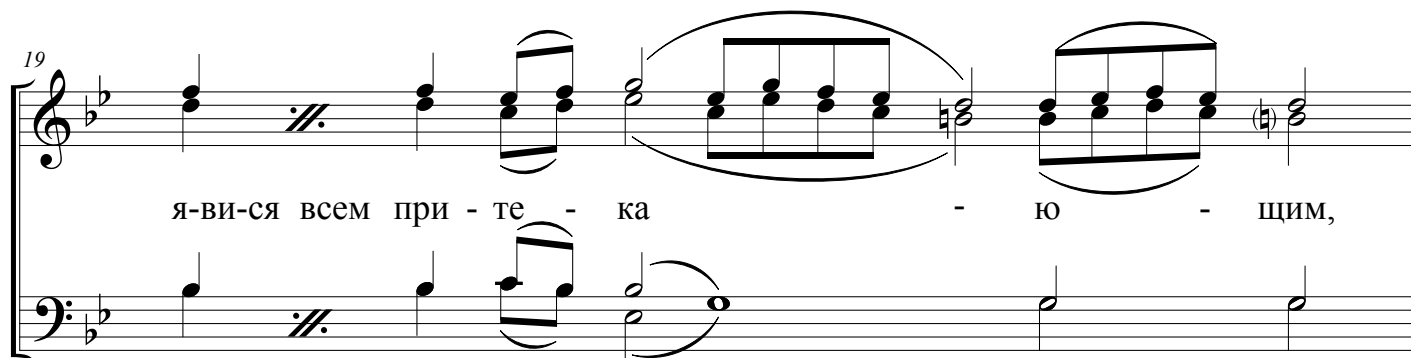
18



о-би-тель Тво-я, Бо - го - не - вес - то,

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a double bar line and repeat sign in both staves. A large oval encompasses the vocal line of measure 18 and the piano accompaniment of measures 18 and 19. Measure 19 begins with a double bar line and repeat sign in both staves.

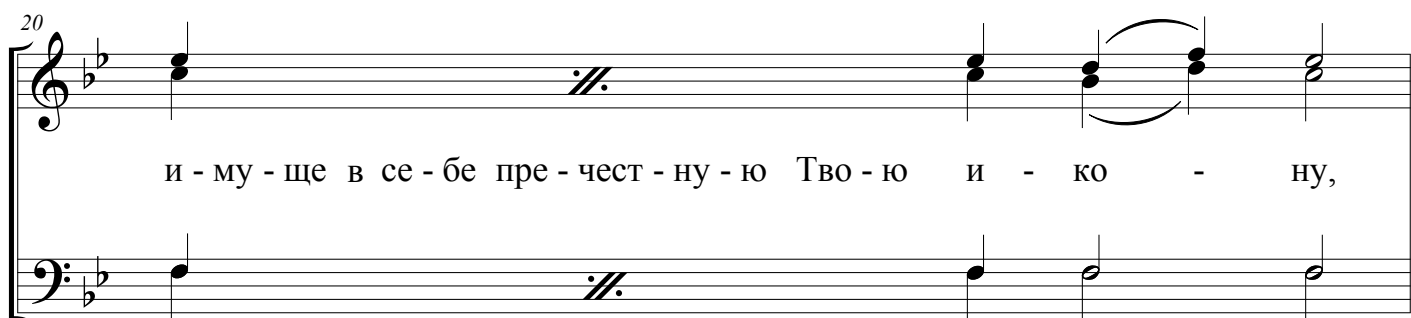
19



я-ви-ся всем при - те - ка - ю - щим,

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a double bar line and repeat sign in both staves. A large oval encompasses the vocal line of measure 19 and the piano accompaniment of measures 19 and 20. Measure 20 begins with a double bar line and repeat sign in both staves.

20



и - му - ще в се - бе пре - чест - ну - ю Тво - ю и - ко - ну,

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a double bar line and repeat sign in both staves. A large oval encompasses the vocal line of measure 20 and the piano accompaniment of measures 20 and 21. Measure 21 begins with a double bar line and repeat sign in both staves.

21



всем не - ос - куд - но бла - го - дать по - да - ю - щим.

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a double bar line and repeat sign in both staves. A large oval encompasses the vocal line of measure 21 and the piano accompaniment of measures 21 and 22. Measure 22 ends with a double bar line and repeat sign in both staves.