

Херувимская песнь № 7

В "левохорной" традиции Вологодского
кафедрального собора

Динамические оттенки по указаниям регента

А. Кравцов

С
А

И - же Хе - ру - ви - мы тай -

Т
Б

6

- но, тай - но об - ра - зу - ю - ще.

13

И Жи- вот - во - ря - щей Трой-це, три - свя - ту - ю песнь,

19

три - свя - ту - ю песнь при - пе - ва - ю - ще.

25

Вся - ко - е ны - не жи- тей-ско-е от - ло-жим,



31

от - ло - жим по - пе - че - ни - е. А -

Detailed description: This system contains measures 31 through 37. The vocal line starts with a dotted quarter note 'от', followed by eighth notes 'ло' and 'жим'. The piano accompaniment features a steady eighth-note bass line. A red asterisk is positioned above the staff at the end of measure 37.

38

минь. Я - ко да Ца - ря, Ца - ря всех по - ды - мем, я - ко да Ца -

Detailed description: This system contains measures 38 through 43. The vocal line begins with a quarter note 'минь.' followed by eighth notes 'Я - ко да Ца - ря,'. The piano accompaniment continues with a consistent eighth-note bass line.

44

ря, Ца - ря всех по - ды - мем, Ан - гель - ски - ми не - ви - ди -

Detailed description: This system contains measures 44 through 49. The vocal line starts with a quarter note 'ря,' followed by eighth notes 'Ца - ря всех по - ды - мем,'. The piano accompaniment maintains the eighth-note bass line.

50

мо до - ри - но - си - ма чин - ми: Ал - ли - лу - йя,

Detailed description: This system contains measures 50 through 55. The vocal line begins with a quarter note 'мо' followed by eighth notes 'до - ри - но - си - ма чин - ми:'. The piano accompaniment features a steady eighth-note bass line.

56

ал - ли - лу - йя, ал - ли - лу - йя.

ВИА-2014

Detailed description: This system contains measures 56 through 61. The vocal line starts with a quarter note 'ал' followed by eighth notes 'ли - лу - йя,'. The piano accompaniment continues with the eighth-note bass line. The text 'ВИА-2014' is written vertically on the right side of the system.