

*Библиотека Вологодского кафедрального собора*

**Седален преподобномуученику Крониду, архимандриту  
Радонежскому (общая служба)**

"в миру - Константин Петрович Любимов (13(26)/05/1859-27/11/1937)"

**Динамические оттенки по указаниям регента**

**И. Валеев**



С  
А  
Скво- зе огнь му- че - ни - я, я - ко сви- де-тель вер -  
Т  
Б

This is the first page of a musical score for four voices (SATB) and piano. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled C. The music consists of two staves. The vocal staves are in treble clef, and the piano staff is in bass clef. The vocal parts sing a melody with various dynamics and articulations. The piano part provides harmonic support with chords. The lyrics are written below the vocal parts.



5  
ный, про- шел е - си, bla- жен - не Kro- ni - de, се - го ра - ди

This is the second page of the musical score. The vocal parts continue their melody, and the piano part provides harmonic support. The lyrics are written below the vocal parts. The piano part features a more sustained harmonic texture than the previous page.



10  
сли - ки свя - тых зем - ли Рус - ски - я, се - го ра - ди

This is the third page of the musical score. The vocal parts continue their melody, and the piano part provides harmonic support. The lyrics are written below the vocal parts. The piano part features a more sustained harmonic texture than the previous pages.



15  
сли - ки свя - тых зем - ли Рус - ски - я в Не - бес - нем О -

This is the fourth page of the musical score. The vocal parts continue their melody, and the piano part provides harmonic support. The lyrics are written below the vocal parts. The piano part features a more sustained harmonic texture than the previous pages.

20

те - чест - ве тор - жест - ву - е - ши,

в Не - бес - нем о - те - чест - ве

25

в Не - бес - нем о - те - чест - ве тор - жест - ву - е -

тор - жест - ву - е - ши,

30

ши. ПО - МО - ЗИ И НАМ БЫ - ТИ вер - ным Хрис-

По - мо - зи и нам,

35

ту и спас - ти - ся ду - шам, ду - шам на - шим.