

Стихиры святителю Григорию Богослову

Подобен: "Доме Евфрафов"

Изложение
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C1T1
C2T2
А

Дру - гий сын гро - мов,

Б

Detailed description: This system contains the first line of music. It features a vocal line (C1T1) and a piano accompaniment (C2T2). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a bass line with a half note G3, followed by quarter notes A3, B3, and C4, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "Дру - гий сын гро - мов,".

2

я - вил - ся е - си

Detailed description: This system contains the second line of music. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The piano accompaniment continues with a bass line of quarter notes D4, E4, F#4, and G4, and a treble line of quarter notes D5, E5, F#5, and G5. The lyrics are "я - вил - ся е - си".

3

от про-мыш - ле - ни - я Бо - жи - я,

Detailed description: This system contains the third line of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a bass line of quarter notes G3, A3, B3, and C4, and a treble line of quarter notes G4, A4, B4, and C5. The lyrics are "от про-мыш - ле - ни - я Бо - жи - я,".

4

и Бо - гос - лов, Гри - го - ри - е, ми - ру,

Detailed description: This system contains the fourth line of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment begins with a bass line of quarter notes G3, A3, B3, and C4, and a treble line of quarter notes G4, A4, B4, and C5. The lyrics are "и Бо - гос - лов, Гри - го - ри - е, ми - ру,".

2

5

и у - че - ник, и на - перс - ник.

6

Я - ко си - я - ни - е мол - ни - и,

7

и - зы - де тво - е ве - ща - ни - е,

8

вер - ны - я у - бо о - за - ря - ю - ще - е,

9

е - ре - ти - ки же низ - ла - га - ю - ще - е,

10

гро - мов - ны - ми стре - ла - ми.

11

Ум твой ог - не - си - я - нен,

12

пла - ме - но - нос - на ус - та,

13

им - же е - ре - ти - чест - ву - ю - щих,

14

Гри - го - ри - е, по - па - ля - ют - ся без - бож - на - я у - че - ни - я.

4



16

Тро - и - цу Чест - ну - ю,

Musical notation for measures 16-17, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. A red asterisk is placed above measure 16.

17

От - ца, Сло - во, Ду - ха,

Musical notation for measures 17-18, continuing the previous system with similar notation and lyrics.

18

Бо - жест - вен - ный Бо - гос - лов

Musical notation for measures 18-19, continuing the previous system with similar notation and lyrics.

19

на - у - чи ве - ро - ва - ти, Е - ди - на - го Бо - га Не - раз - дель - на - го.

Musical notation for measures 19-20, continuing the previous system with similar notation and lyrics.

21

Е - ди - на - го Все - де - тель - ны - я

Musical notation for measures 21-22, continuing the previous system with similar notation and lyrics. A red asterisk is placed above measure 21.

22

Тро - и - цы про - по - ве - ду - я,

23

из Де - вы про - зяб - ша - го,

24

е - ре - ти - ков заг - раж - да - е - ши, Гри - го - ри - е, ус - та.