

# "На реках Вавилонских"

"Однородный хор"

Старинного напева.

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Музыкальный фрагмент, состоящий из пяти систем нот. Каждая система включает две стaves: верхний (сопрано/альто) и нижний (тенор/бас). Под нотами размещены русские тексты. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 4/4 такта. В начале каждой системы (6, 12, 18, 24) указаны номера тактов. В третьей системе (такт 12) присутствует пометка "Замедляя" (Ritardando) над нотой. В четвертой системе (такт 18) есть вертикальная линия, разделяющая фразу "лу - и - а." от "Я - ко та - мо во - про -".

На ре - ках Ва - ви - лон - ских, та - мо се -  
до - хом и пла - ка - хом, внег -  
да по - мя - ну - ти нам Си - о - на. Ал - ли -  
лу - и - а. Я - ко та - мо во - про -  
си - ша ны плен - ши - и нас о сло - ве -

2 30

сех пес - ней, и вед - ши - и

36

Замедляя

нас о пе - ни - и. Ал - ли - лу -

42

- и - а. Вос - пой - те нам от пес - ней Си -

48

он - ских. Ал - ли - лу - и -

54

а. Ка - ко вос - по - ем

59

песнь Гос - под - ню на зем - ли чуж -

63 3

дей. Ал - ли - лу - и - а. А -

Detailed description: This system contains measures 63 through 68. The vocal line (treble clef) features a melodic line with a fermata on the final note of the first phrase. The piano accompaniment (bass clef) provides harmonic support with sustained chords and moving bass lines.

69

ще за - бу - ду те - бе, И - е - ру - са - ли -

Detailed description: This system contains measures 69 through 74. The vocal line continues the melodic phrase with a steady rhythm. The piano accompaniment maintains a consistent harmonic texture.

75

ме, заб - ве - на бу - ди дес - ни -

Detailed description: This system contains measures 75 through 80. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a more active bass line with eighth notes.

81

ца мо - я. Приль - пни я - зык мой гор -

Detailed description: This system contains measures 81 through 87. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment provides a steady harmonic accompaniment.

88

та - ни мо - е - му, а - ще не по - мя - ну Те -

Detailed description: This system contains measures 88 through 93. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment features a steady harmonic accompaniment.

94

бе. Ал - ли - лу - и - а. Дщи

Detailed description: This system contains measures 94 through 99. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment provides a steady harmonic accompaniment.

4 100

Ва - ви - ло - ня о - ка - ян - на - я, бла-жен, и -

Detailed description: This system contains measures 100 to 105. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Ва - ви - ло - ня о - ка - ян - на - я, бла-жен, и -".

106

же воз - даст те - бе воз - да - я - ни - е тво -

Detailed description: This system contains measures 106 to 110. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "же воз - даст те - бе воз - да - я - ни - е тво -".

111

е, е - же воз - да - ла е - си нам. Бла -

Detailed description: This system contains measures 111 to 116. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "е, е - же воз - да - ла е - си нам. Бла -".

117

жен, и - же и - мет и раз - би - ет мла -

Detailed description: This system contains measures 117 to 121. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "жен, и - же и - мет и раз - би - ет мла -".

122

ден - цы тво - я о ка - мень. Ал - ли -

Detailed description: This system contains measures 122 to 127. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "ден - цы тво - я о ка - мень. Ал - ли -".

128

**Замедляя**

лу - и - я.

**ВИА-2015**

Detailed description: This system contains measures 128 to 133. The tempo marking "Замедляя" (Ritardando) is written in red above the staff. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "лу - и - я.". The system ends with a double bar line. The text "ВИА-2015" is written vertically on the right side of the system.