

Стихиры иконе Божией Матери, именуемой: "Иверская"

Подобен: "Доме Евфрафов"

Изложение

И. Валяева

C1T1
C2T2
А

Соб - ра - ни - е от - цев, при - и - ди - те,

Б

2

пешемореходящую и-ко-ну Де - вы при - и - мем,

Б

3


Бо-жест-вен-но бла-го-да-ти-ю при - шед - шу - ю,

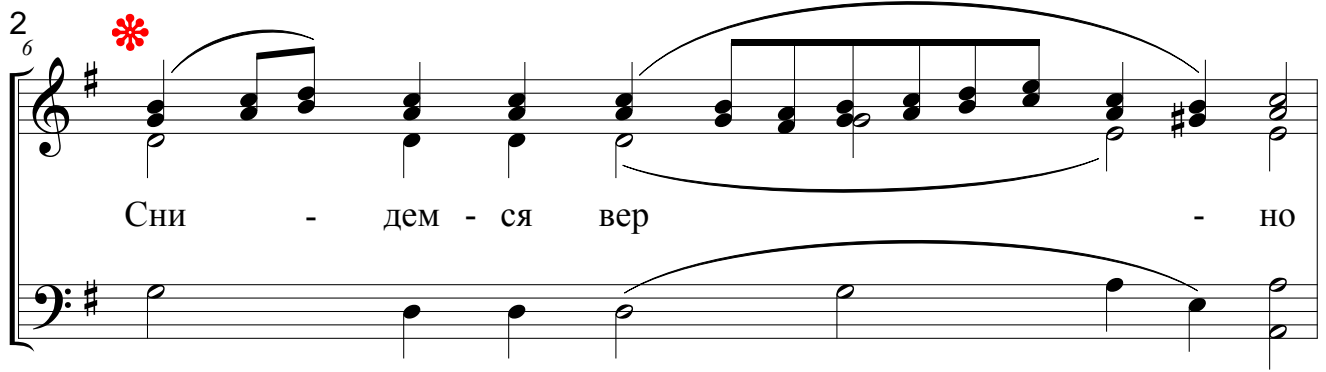
Б

4

вра-гов уст-ра-ша-ю-щу-ю и вер-ных у - ве - се - ля - ю - щу - ю.

Б

2
6 



Сни - дем - ся вер - но

7



в радости души и весе- ли - я серд - ца,

8



зде бо Дева ми-лос-ти-ю по - се - ща - ет нас

9



и в за-лог бла-го-да - ти и-ко-ну Сво-ю стра-жа да - ру-ет нам.

11 



Зри - те со стра-хом и у - ди - ви - те - ся:

12 3

се Де - ва Бо - га рожд - ша - я

13

свя-щен-но-му стар-цу повеле-ва-ет, гла - го - ля:

14

вни - ди, Гав - ри - и - ле, на во - ды му - жест - вен - но

15

и при-и-ми и-ко-ну Мо-ю, А-фо - ну при - шед - шу - ю.

16

Со - воз - си - я днесь

4

17

Све - ту Вос - кре - се - ни - я

Detailed description: This system contains measures 17 and 18. Measure 17 features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 18 continues the vocal line with a similar melodic pattern. The piano accompaniment remains consistent.

18

свет чис - ты - я и - ко - ны Тво - е - я,

Detailed description: This system contains measures 18 and 19. Measure 18 continues the vocal line from the previous system. Measure 19 features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

19

о - бо - я ве - се - ло тор - жест - ву - ю - ще во - пи - ем:

Detailed description: This system contains measures 19 and 20. Measure 19 features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 20 continues the vocal line with a similar melodic pattern.

20

сох - ра - ни раб Тво - их бла - го - да - ти - ю, Вла - ды - чи - це.

Detailed description: This system contains measures 20 and 21. Measure 20 features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 21 continues the vocal line with a similar melodic pattern.

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