

Во царствѣи Твоем...

муз. Р. Корсакова

Во царст-ви-и Тво-ем по-мяни нас, Го-спо-ди, егда

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style with mostly quarter and eighth notes. The lyrics are written below the notes.

приидеши во Царст-ви-и Тво-ем. Блаженни нищии духом, яко

This system contains the second line of the musical score. It continues the melody from the first system. There are double bar lines indicating the end of a phrase and the start of a new one.

тех есть Царство Не-бес-но-е. Блаженни плачущии, яко тии

This system contains the third line of the musical score. The melody continues, with some notes beamed together. The lyrics are aligned with the notes.

у-те-шат-ся. Блаженни кротции, яко тии наследят зем-

This system contains the fourth line of the musical score. The melody continues, with some notes beamed together. The lyrics are aligned with the notes.

лю. Блаженни алчущии и жаждущии правды, яко тии насы-

This system contains the fifth line of the musical score. The melody continues, with some notes beamed together. The lyrics are aligned with the notes.

тят-ся. Блаженни милостивии, яко тии по-чи-ло-ва-ни бу-дут.

This system contains the sixth line of the musical score. The melody continues, with some notes beamed together. The lyrics are aligned with the notes.

Блажени чисти сердцем, яко тии бо-га уз-рят. Блажени миротворцы,

яко тии Сынове Божии наре-кут-ся. Блажени изгнани правды

ради, яко тех есть царство не-бес-но-е. Блажени есте, егда

ноносят вам, и изженут, и рекут всяк зол платол на вы лжу-ще

ме-не ра-ди. Радуйтесь и веселитесь, яко мзда ваша мно-

га на не-бе-сех.

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А. Тихорецк