

Стихиры на малой вечерни в Неделю Ваий.

Глас 2

Подобен: "Доме Евфрафов"

(мужской хор)

Изложение

И. Валяева


Свет - ли - ся, Си - о - не,

Но - вый ва - и - ем,

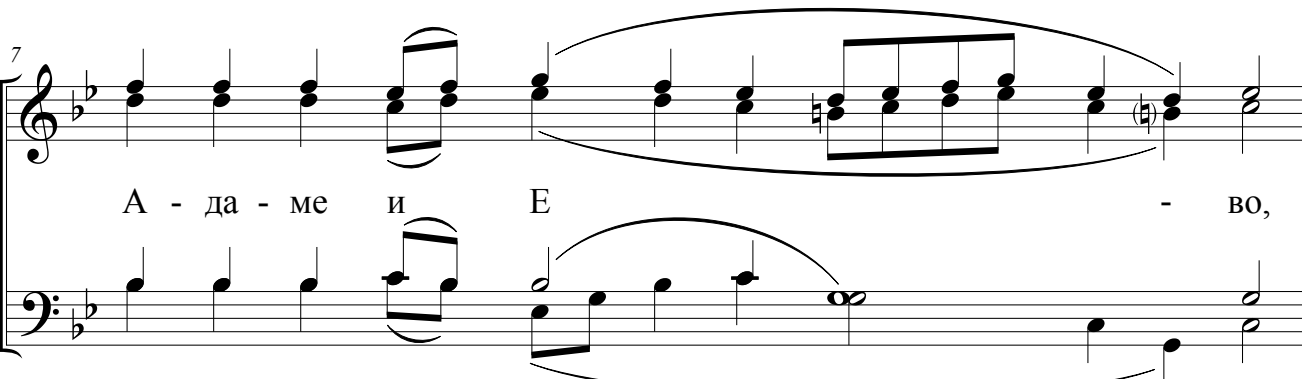
вос - пе - вай со от - ро - ки,

се Царь твой спа - са - яй к стра - сти гря - дет.

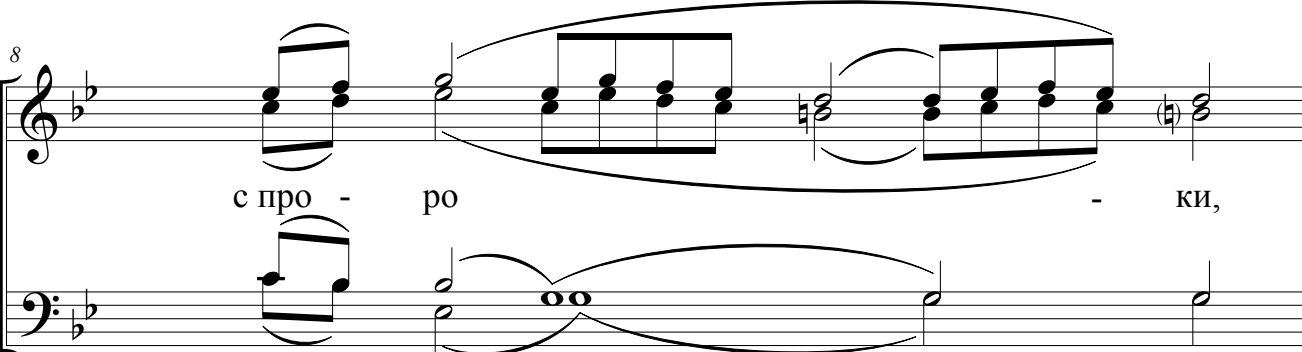
2

6  

Ве - се - ли - те - ся

7 



А - да - ме и Е - во,

8 

с про - ро - ки,

9 

се при - зва - ти вас стра - ти - ю, Гос - подь при - хо - дит.

11  

Го - ре со От - цем,

12 3

и Ду - хом,

Detailed description: This system contains measures 12 and 13. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) has lyrics 'и Ду - хом,'. The piano accompaniment (bass clef) features a steady bass line and chords. A large slur covers the piano accompaniment across both measures. A '3' is written in the top right corner.

13

ан - гель - ску - ю при - е - мый песнь,

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has lyrics 'ан - гель - ску - ю при - е - мый песнь,'. The piano accompaniment (bass clef) continues with a steady bass line and chords. A large slur covers the piano accompaniment across both measures.

14

об - ни - ща - ва - ет стран - но до - ле,

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has lyrics 'об - ни - ща - ва - ет стран - но до - ле,'. The piano accompaniment (bass clef) continues with a steady bass line and chords. A large slur covers the piano accompaniment across both measures.

15

и от - ро - чес - ку - ю песнь при - ем - лет.

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has lyrics 'и от - ро - чес - ку - ю песнь при - ем - лет.'. The piano accompaniment (bass clef) continues with a steady bass line and chords. A large slur covers the piano accompaniment across both measures.

16 

По - ю Тво - е страш - но - е

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has lyrics 'По - ю Тво - е страш - но - е'. A red flower icon is placed above the first measure. The piano accompaniment (bass clef) continues with a steady bass line and chords. A large slur covers the piano accompaniment across both measures.

17

смот - ре - ни - е стра - хом,

18

е - же о - сан - на взы - ва - ю Те - бе:

19

ме - не бо гря - де - ши спас - ти,

20

бла - гос - ло - вен - ный Гос - по - ди.