

№40. АНГЕЛ ВОПИЯШЕ

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mf Ангел вопи - я - ше Благо - да - тней: Чис - та - я

The first system of music is in G major (one sharp) and 3/2 time. It consists of two staves. The upper staff features a vocal melody with a melisma on the word 'да'. The lower staff provides a piano accompaniment with a steady eighth-note pattern.

Де - во, ра - ду - йся, и па - ки ре - ку: ра - ду - йся! Твой

The second system continues the musical piece. The vocal line in the upper staff has a melisma on 'раду-йся!'. The piano accompaniment in the lower staff continues with its rhythmic pattern.

Сын во - скре - се три - дневен от гро - ба, и ме - ртвы -

The third system shows the vocal line moving to a new phrase. The piano accompaniment remains consistent.

я во - здви - гну - вий, лю - ди - е, ве - се - ли - те - ся.

The fourth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment concludes with a sustained chord.

Сла -

mf Свети-ся, све-ти-ся, но-вый И-е-ру-са-ли-ме: *f* сла-ва

ва бо Господня

бо Го-сподня на те-бе возси-я. Ли-куй ны-не и ве-се-

ли-ся, Си-о-не. *p* Ты же, Чи-ста-я, кра-су-йся,

о воста - ни - и

Бо-го-родице, *f* о во-ста-ни-и Рождества Тво-е-го.