

"Стихиры Пасхи"

В "левохорной традиции" Вологодского кафедрального собора

Знаменного распева

С
А

Да вос-крес-нет Бог, и рас-то-чат-ся вра-зи Е - го.

Т
Б

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Да вос-крес-нет Бог, и рас-то-чат-ся вра-зи Е - го." The melody is primarily chordal, with some melodic lines in the Soprano part.

3

Пас - ха свя-щен-на - я нам днесь по - ка - за - ся. Пас - ха

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Пас - ха свя-щен-на - я нам днесь по - ка - за - ся. Пас - ха". The melody continues with chordal accompaniment and melodic lines.

5

но - ва, свя - та - я, Пас - ха та - инст-вен - на - я, Пас - ха

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "но - ва, свя - та - я, Пас - ха та - инст-вен - на - я, Пас - ха". The melody continues with chordal accompaniment and melodic lines.

8

все - чест - на - я, Пас - ха Хрис - тос Из - ба - ви - тель,

Detailed description: This system shows the final two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in G major (one sharp) and 4/4 time. The lyrics are: "все - чест - на - я, Пас - ха Хрис - тос Из - ба - ви - тель,". The melody concludes with chordal accompaniment and melodic lines.

2

10

Пас - ха не - по - роч - на - я, Пас - ха ве - ли - ка - я, Пас - ха

13

вер - ных, Пас - ха две - ри рай - ски - я нам от - вер - за - ю - ща - я,

15

Пас - ха всех ос - вя - ща - ю - ща - я вер - ных. Я - ко ис - че - за -

17

ет дым, да ис - чез - нут. При - и - ди - те от ви -

19

де - ни - я же - ны бла - го - вест - ни - цы, и Си - о - ну рцы - те:

21

3

при - и - ми от нас ра-дос-ти бла-го-ве-ще-ни-я Вос-кре - се - ни - я Хрис-

22

то - ва. Кра - суй - ся, ли - куй и ра-дуй-ся И-е-ру - са -

25

ли - ме, Ца - ря Хрис - та уз - ре - в из гро - ба,

27

я - ко же - ни - ха про - ис - хо - дя - ща.

28

Та-ко да по-гиб-нут греш-ни-цы от ли - ца Бо - жи - я а пра -

4
30

ведницы да возве - се - лят - ся. Ми - ро - но - си - цы же - ны

32

ут - ру глу - бо - ку пред - став - ша гро - бу Жи - во - дав - ца,

34

об - ре - то - ша Ан - ге - ла, на ка - ме - ни се - дя - ща.

36

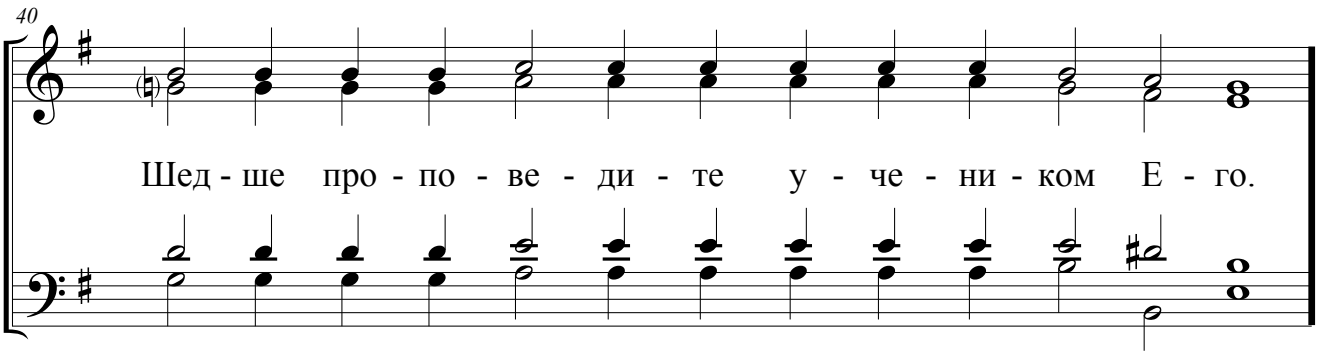
и той про - ве - щав им, си - це гла - го - ла - ше:

38

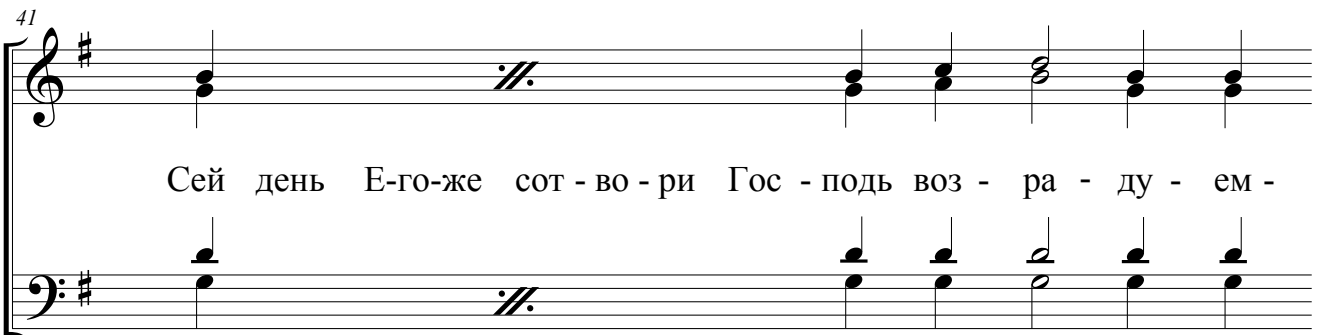
что и - ще - те Жи - ва - го смерт - вы - ми,



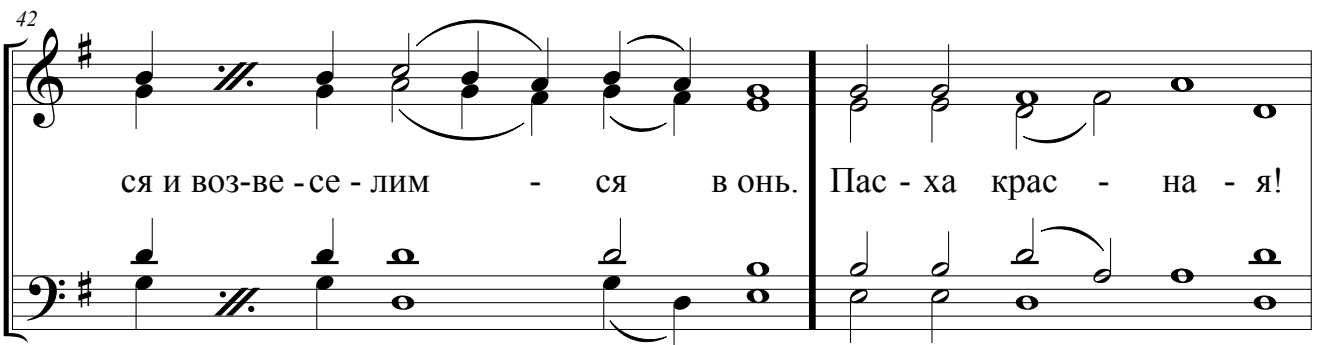
что пла - че - те Нет - лен - на - го во тли?



Шед - ше про - по - ве - ди - те у - че - ни - ком Е - го.



Сей день Е-го-же сот - во - ри Гос - подь воз - ра - ду - ем -



ся и воз-ве - се - лим - ся в онь. Пас - ха крас - на - я!



Пас - ха, Гос - под - ня Пас - ха!

645

Пас - ха все - чест - на - я

Detailed description: This block contains the first system of a musical score, measures 645 and 646. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Пас - ха все - чест - на - я'.

46

нам воз - си - я! Пас - ха! ра - дос - ти - ю

Detailed description: This block contains the second system of a musical score, measures 46 and 47. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'нам воз - си - я! Пас - ха! ра - дос - ти - ю'.

48

друг дру - га о - бы - мем. О, Пас - ха

Detailed description: This block contains the third system of a musical score, measures 48 and 49. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'друг дру - га о - бы - мем. О, Пас - ха'.

50

из - бав - ле - ни - е скор - би и - бо из

Detailed description: This block contains the fourth system of a musical score, measures 50 and 51. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'из - бав - ле - ни - е скор - би и - бо из'.

52

гро - ба днесь я - ко от чер - то - га

Detailed description: This block contains the fifth system of a musical score, measures 52 and 53. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'гро - ба днесь я - ко от чер - то - га'.

54

ВОЗ - СИ - ЯВ Хрис - тос, же - ны ра - дос-ти ис-пол - ни,

56

гла - го - ля, про - по - ве - ди - те а - пос - то - лом.

58

Слава... и ныне и присно и во ве - ки ве - ков. А - минь.

59

Вос - кре - се - ни - я день, и про - све - тим - ся тор-жест-вом,

61

и друг дру - га о - бы - мем. Рцем, бра - ти - е, и не - на -

8
64

ви - дя - щим нас, прос - тим вся вос - кре - се - ни - ем,

Detailed description: This system contains measures 64 and 65. The music is in G major (one sharp) and 4/4 time. The vocal line consists of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

66

и та - ко во - зо - пи - им: Хрис - тос вос -

Detailed description: This system contains measures 66 and 67. Measure 66 continues the vocal line with eighth notes. Measure 67 begins with a repeat sign and a fermata over the final note. The piano accompaniment continues with chords and single notes.

68

кре - се из мерт - вых, смер - ти - ю смерть поп - рав,

Detailed description: This system contains measures 68 and 69. The vocal line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

70

и су - щим во гро - бех жи - вот да - ро - вав.

Detailed description: This system contains measures 70 and 71. The vocal line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.