

# "Исхити мя, Владычице"

(мужской хор)

Старинного напева

Переложение для мужского хора

И. Валеява

Динамические оттенки по указаниям регента

The musical score consists of four staves of music for a male choir. The top two staves are soprano (T1) and alto (T2). The bottom two staves are bass (B1) and tenor (B2). The music is in common time, mostly in G minor (indicated by a 'G' with a flat), with some sections in C major (indicated by a 'C') and D major (indicated by a 'D'). The vocal parts are primarily homophony, with occasional harmonic support from the bass and tenor. The lyrics are written below each staff, corresponding to the musical phrases. The score includes dynamic markings such as forte, piano, and sforzando, and various performance techniques like grace notes and slurs.

1  
T1 T2  
Is - xi - ti  
мя, Вла - ды - чи - це, ру - ки зми -  
B1 B2  
я че - ло - ве - ко - у - бий - цы, хо - тя - ща  
мя лу - кав - ством по - гло - ти - ти до кон - ца  
со - кру - ши че - лю - сти е - го мо -

17

лю Тя, и коз - ни ра - зо - ри я -

21

ко да из - быв от ког - тей е - го ве - ли - ча

25

- ю за - сту - пле - ни - е Тво - - е.  
- ю за - сту - пле - ни - е Тво - - е.  
- ю за - сту - пле - ни - е Тво - - е.