

**Молитва священномученику Мефодию  
(Краснопёрову), епископу Петропавловскому и Акмолинскому  
(30/07/1868 ст. ст. - 17/02/1921)  
(общая служба)**

Киевский распев.

(мужской хор)

Изложение И. Валяева

T1  
T2  
8

О из - бран - ни - че и у - год - ни - че Хрис - тов, свя - щен - но - му - че - ни - че

B1  
B2

2

8

Ме - фо - ди - е, Церк - ве Рус - ски - я стол - пе не - по -

4

8

ко - ле - би - мый, зем - ли нашае благое прозябе - ни - е и

6

8

крас - ный плод, сродников твоих пред - ста - те - лю и нас - та в - ни - че!

2  
8

Ты во время гонени-я без-бож - на-го от сок-ровищ-ни-цы ду -

10

ши тво-е - я спасительное исповедание Пра-во-слав-ны - я ве-ры из -

12

несл е - си, и людем верным пастырь доб - рый я -вил -

14

ся е - си, ду-шу тво-ю за Хрис-та и Е-го ов - цы по - ла - га - я

16

и лю-ты-я вол-ки да - ле - че от - го - ня - я. Ны-не у-бо при - зри

18

на нас, не - дос-той-ных чад тво-их, у-ми-лен-но-ю ду-ше-ю

20

и сок - ру - шен - ным серд - цем тя при - зы - ва - ю - щих.

21

Умоли Господа Бога, да про-стит сог-ре-ше - ни - я на - ша

22

и избавит от адовых уз и веч-на - го му - че - ни - я.

23

Ут-вер-ди нас в ве-ре свя-той, на-учи нас всег-да тво-ри-ти во-лю Бо-жи-ю

4  
24

и хра-ни-ти за-по-ве - ди цер-ков-ны - я.      Будь пастырем нашим пра - ви-ло

The musical score for measures 24 and 25 is written for a piano in G minor (three flats) and 8/8 time. Measure 24 features a treble staff with a whole note chord (F4, A3, C4) followed by a double bar line, and a bass staff with a whole note chord (F3, A2, C3) followed by a double bar line. Measure 25 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

26

ве - ры,      во-и-ном вождь ду-хов-ный, бо - ля - щим врач из-

The musical score for measures 26 and 27 is written for a piano in G minor (three flats) and 8/8 time. Measure 26 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 27 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

28

ряд - ный, печальным у-те-ши-тель, го-ни-мым за-ступ-ник,

The musical score for measures 28 and 29 is written for a piano in G minor (three flats) and 8/8 time. Measure 28 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 29 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

30

юным наставник, всем же благосер-дый о - тец и теп-лый мо-лит - вен-ник,

The musical score for measures 30 and 31 is written for a piano in G minor (three flats) and 8/8 time. Measure 30 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 31 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

31

я - ко да мо - лит - ва - ми тво - и - ми

The musical score for measures 31 and 32 is written for a piano in G minor (three flats) and 8/8 time. Measure 31 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 32 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

32

соб - лю - дет - ся в Пра - во - сла - ви - и Свя - та - я Русь

33

и не - пре - стан - но сла - вит - ся в ней

34

и - мя Пре - свя - ты - я Тро - и - цы,

35

От-ца и Сы-на и Свя-та-го Ду - ха во ве - ки ве - ков. А - минь.

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Мефодий, епископ Акмолинский, викарий Омской епархии.

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