

# Стихира преподобномученикам Григорию и Кассиану Авнежским, Вологодским чудотворцам

Подобен на: "Царице моя Преблагая"

(мужской хор)

Изложение И. Валяева

T1  
T2

Воз - ра - ду - ем - ся ду - хов - но днесь, чест-ну-ю па-мять о-тец со-вер-

B1  
B2

3

ша - ю - ще, в ней - же все-свя-щен-ны-я их и це-леб-ны-я об-ре-то-ша-ся

5

мо - щи, сло-вес-ны-я вен-цы пле-ту - ще, вен-ча-ем чест-

8

ны - я их гла - вы, си-я бо сми-ре-ни-ем и пос-том сот-ро-ша гла - ву

2  
10

не - ви - ди - ма - го вра - га, я - ко зла-то в гор-ни-ле, тер-пе-ни-ем ис-ку-

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 11. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. Both staves end with a double bar line and repeat dots (//).

12

сив - ше - ся. И ны - не свет - ли - и свет - лей - ше - му пред - сто - ят

Detailed description: This system contains measures 12 and 13. The vocal line continues with a melodic line, featuring a sharp sign (#) in measure 12. The piano accompaniment provides harmonic support with chords and a bass line. Both staves end with a double bar line and repeat dots (//).

14

пре-сто-лу всех Ца-ря, и при-ем-лют вен-цы по-бе - ды,

Detailed description: This system contains measures 14 and 15. The vocal line has a melodic line with a sharp sign (#) in measure 15. The piano accompaniment features a more active bass line with eighth notes. Both staves end with a double bar line and repeat dots (//).

16

их - же, при - зы - ва - ю - ще мо - лим: мо - ли - те Хрис - та Бо - га пре-

Detailed description: This system contains measures 16 and 17. The vocal line includes a melodic line with a sharp sign (#) in measure 17. The piano accompaniment has a steady bass line. Both staves end with a double bar line and repeat dots (//).

18

по-доб-ни-и Гри-го-ри-е и Кас-си - а - не, да-ро-ва-ти о-те-чест-ву

Detailed description: This system contains measures 18 and 19. The vocal line features a melodic line with a sharp sign (#) in measure 19. The piano accompaniment has a steady bass line. Both staves end with a double bar line and repeat dots (//).

20

на - ше - му на про - тив - ны - я по - бе - ды, и ве - ры со - е -

22

ди - не - ни - е, и ду - шам на - шим ве - ли - ю ми - лость.