

# Стихира № 2 преподобномученикам Григорию и Кассиану Авнежским, Вологодским чудотворцам

Болгарский напев, глас 6

Изложение И. Валяева

C1T1  
C2T2  
А

Пост - ни - чес - ти - и ли - цы со - шед - ше - ся днесь, мно - го - це - леб -

Б

3

ны - я мо - щи Гри - го - ри - я и Кас - си - а - на лю - без - но це - лу - ю - ще,

4

си - и бо, хва - лам дос - той - ни - и, под - виг - ше - ся, на зем - ли

6

не - ви - ди - ма - го вра - га о - пол - че - ни - я му - жес - ки по - бе - ди - ша,

7

тем же славно от Бо - га вен - ча - ша - ся, по смерти приемше от Христа да -

Detailed description: This system contains measures 7 and 8 of a musical score. The key signature is one sharp (F#). The music is written for voice and piano. The vocal line has a melodic contour with a fermata over the final note of measure 8. The piano accompaniment consists of chords and single notes. Measure 7 ends with a double bar line and repeat dots. Measure 8 also ends with a double bar line and repeat dots.

9

ро - ва - ни - я цель - бам, про - сят мир ми - ро - ви

Detailed description: This system contains measures 9 and 10. The key signature remains one sharp. The vocal line continues with a steady melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines. Measure 9 ends with a double bar line and repeat dots. Measure 10 ends with a double bar line and repeat dots.

11

и ду - шам на - шим ве - ли - ю ми - лость.

ВИА-2015

Detailed description: This system contains measures 11 and 12. The key signature is one sharp. The vocal line concludes with a fermata over the final note. The piano accompaniment features a final chord. Measure 11 ends with a double bar line and repeat dots. Measure 12 ends with a double bar line and repeat dots. The text 'ВИА-2015' is printed vertically on the right side of the system.