

# Молитва первоверховным апостолам

## Петру и Павлу

Киевский распев.

Изложение И. Валяева

С А

О пре - слав - ни - и а - пос - то - ли Пет - ре и Пав - ле,

Т Б

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). Both parts are in G major (one sharp) and 4/4 time. The lyrics are: "О пре - слав - ни - и а - пос - то - ли Пет - ре и Пав - ле,". The music features a mix of chords and single notes, with some notes beamed together. There are double bar lines with repeat dots (//) in both staves.

2

ду - ши за Хрис - та пре - дав - ши - и

Detailed description: This system contains the second two staves. The lyrics are: "ду - ши за Хрис - та пре - дав - ши - и". The musical notation continues with similar chordal and melodic patterns. There are double bar lines with repeat dots (//) in both staves.

3

и кро - ви - ю ва - ше - ю па - жить Е - го у - доб - рив - ши - и!

Detailed description: This system contains the third two staves. The lyrics are: "и кро - ви - ю ва - ше - ю па - жить Е - го у - доб - рив - ши - и!". The musical notation continues with similar chordal and melodic patterns. There are double bar lines with repeat dots (//) in both staves.

4

Ус - лы - ши - те чад ва - ших мо - лит - вы и воз - ды - ха - ни - я,

Detailed description: This system contains the fourth two staves. The lyrics are: "Ус - лы - ши - те чад ва - ших мо - лит - вы и воз - ды - ха - ни - я,". The musical notation continues with similar chordal and melodic patterns. There are double bar lines with repeat dots (//) in both staves.

2  
5

серд - цем сок - ру - шен - ным ны - не при - но - си - мы - я.

Се бо без - за - конь - ми ом - ра - чи - хом - ся

и то - го ра - ди бе - да - ми, я - ко же ту - ча - ми об - ло - жи - хом - ся,

е - ле - я же доб - ра - го жи - ти - я об - ни - ща - хом зе - ло.

О силь - ни - и! По - не - си - те не - мо - щи на - ша,

10

не от - лу - чай - те - ся ду - хом от нас,

11

да не раз - лу - чим - ся в ко - нец от люб - ве Бо - жи - я,

12

но креп - ким зас - туп - ле - ни - ем ва - шим нас за - щи - ти - те,

13

да по - ми - лу - ет Гос - подь всех нас мо - литв ва - ших ра - ди,

14

да ис - тре - бит же ру - ко - пи - са - ни - е без - мер - ных гре - хов на - ших

4  
15

и да спо - до - бит со все - ми свя - ты - ми

Detailed description: This system contains measures 15 and 16. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). Measure 15 begins with a double bar line and a repeat sign. The vocal line starts with a whole note chord (F#4, A4) and continues with a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment consists of a steady bass line of whole notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

16

бла - жен - на - го Цар - стви - я и бра - ка Агн - ца Сво - е - го,

Detailed description: This system contains measures 17 and 18. The vocal line continues with notes: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment continues with whole notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

17

Е - му же честь, и сла - ва, и бла - го - да - ре - ни - е,

Detailed description: This system contains measures 19 and 20. The vocal line has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment has notes: F#4, G4, A4, B4, C5, D5, E5, F#5. There are large curved lines connecting the vocal and piano parts in both measures.

18

и по - кло - не - ни - е во ве - ки - ве - ков. А - минь.

ВИА-2015

Detailed description: This system contains measures 21 and 22. The vocal line has notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment has notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The system ends with a double bar line. The text 'ВИА-2015' is written vertically on the right side of the system.