

# Успение Пресвятой Богородицы.

## Стихира на: "малой вечерни, на славу и ныне"

Подобен на: "Царице моя Преблагая"

Изложение И. Валяева

С  
А

При - и - ди - те, все - мир - но - е ус - пе - ни - е

Т  
Б

2

Все-не-по-роч-ны-я Бо-го-ро-ди-цы празд - ну-ем, днесь бо Ан - ге - ли

4

тор-жест-ву - ют честное преставление Бо - жи - я Ма - те - ре

6

и к ве - се - ли - ю нас, зем-ных, при - зы - ва - ют, во - пи - ти

8 2

не-молч-ным гла - сом: ра-дуй-ся, прес-тавь-ша - я - ся от зем-ли

Detailed description: This system contains measures 8 and 9. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with a slur over measures 8 and 9. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

10

и к Не - бес - ным о - би - те - лем пре-сель - ша - я - ся. Ра - дуй - ся,

Detailed description: This system contains measures 10 and 11. Measure 10 begins with a double bar line and repeat sign. The vocal line continues with a slur over measures 10 and 11. The piano accompaniment follows the vocal line with chords and a bass line.

12

я - же у - че - ни - чес-кий лик об-ла-ком лег - ким во е - ди - но соб-

Detailed description: This system contains measures 12 and 13. Measure 12 begins with a double bar line and repeat sign. The vocal line continues with a slur over measures 12 and 13. The piano accompaniment follows the vocal line with chords and a bass line.

14

рав - ша - я. Ра - дуй-ся, у-по-ва-ни-е и спа-се-ни - е на - ше,

Detailed description: This system contains measures 14 and 15. Measure 14 begins with a double bar line and repeat sign. The vocal line continues with a slur over measures 14 and 15. The piano accompaniment follows the vocal line with chords and a bass line.

16

Тя бо хри-сти-ан-ский род не - пре - стан - но уб - ла - жа - ет.

Detailed description: This system contains measures 16 and 17. Measure 16 begins with a double bar line and repeat sign. The vocal line continues with a slur over measures 16 and 17. The piano accompaniment follows the vocal line with chords and a bass line.