

# Стихира по 50-м псалме святителю Антонию Вологодскому (общая служба)

Подобен на: "Царице моя Преблагая"

Изложение И. Валяева

С  
А

Нас-лед - ни - че Бо-жий, соп - ри - част - ни - че Хрис-тов, слу-жи - те - лю

Т  
Б

3

Гос-по-день, свя-те Ан-то - ни - е, по и - ме - ни тво - е - му та - ко и жи-

5

ти - е тво - е: спро-си - я бо се - ди - не ра - зум, сви - де - тель-

8

ство-ва-ше свет-лость ли-ца тво-е-го ду-шев-но - е не - зло - би - е:

9

из - вест - во - ва - ше кро - тость сло - ва мол - ча - ли - во - е,

Detailed description: This system contains measures 9 and 10. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "из - вест - во - ва - ше кро - тость сло - ва мол - ча - ли - во - е,". Measure 9 ends with a fermata over the notes G4 and A4. Measure 10 continues the melody and bass line.

10

жизнь тво - я слав - на, и ус - пе - ни - е со свя - ты - ми,

Detailed description: This system contains measures 10 and 11. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "жизнь тво - я слав - на, и ус - пе - ни - е со свя - ты - ми,". Measure 10 ends with a fermata over the notes G4 and A4. Measure 11 continues the melody and bass line.

11

мо - ли о ду - шах на - ших.

ВИА-2015

Detailed description: This system contains measures 11 and 12. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "мо - ли о ду - шах на - ших.". Measure 11 ends with a fermata over the notes G4 and A4. Measure 12 continues the melody and bass line. The text "ВИА-2015" is written vertically on the right side of the system.