

Величание святому праведному Симеону Верхотурскому

(мужской хор)

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p Медленно

Музыкальный фрагмент для мужского хора, ноты T1, T2, B1, B2. Текст: Уб - ла - жа - ем тя, уб - ла - жа - ем тя, свя - тый пра-вед-

Музыкальный фрагмент для мужского хора, ноты T1, T2, B1, B2. Текст: ный Си - ме - о - не, и чтим свя - ту - ю

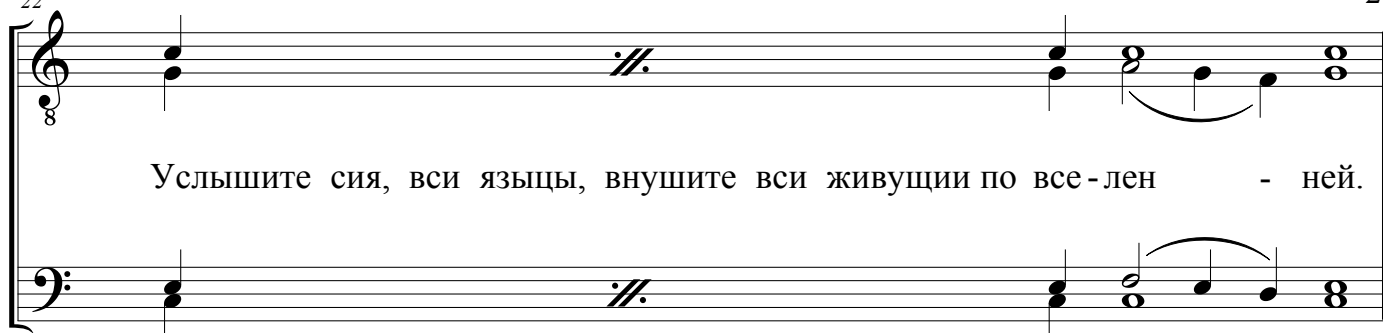
Музыкальный фрагмент для мужского хора, ноты T1, T2, B1, B2. Текст: па-мять тво - ю, ты бо мо - ли - ши за нас

Музыкальный фрагмент для мужского хора, ноты T1, T2, B1, B2. Текст: Хрис - та Бо - га на - ше - го, Бо - га на - ше - го.

Стих 1

22

2

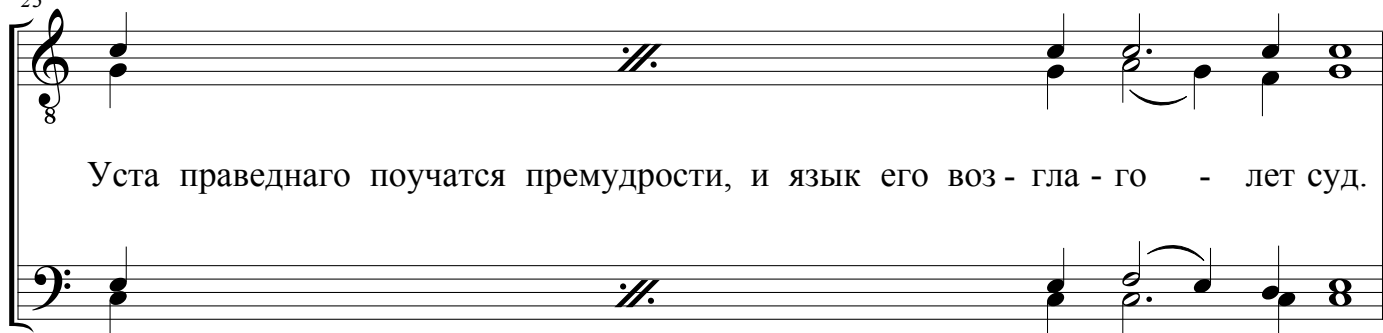


Услышите сия, вси языцы, внушите вси живущии по все-лен - ней.

The musical score for Verse 1 consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord (F4, Bb4), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F4, Bb4), a quarter note (Bb4), a quarter note (A4), and a whole note chord (F4, Bb4). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F3, Bb3), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F3, Bb3), a quarter note (Bb3), a quarter note (A3), and a whole note chord (F3, Bb3). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Стих 2

23



Уста праведнаго поучатся премудрости, и язык его воз - гла - го - лет суд.

The musical score for Verse 2 consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord (F4, Bb4), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F4, Bb4), a quarter note (Bb4), a quarter note (A4), and a whole note chord (F4, Bb4). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F3, Bb3), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F3, Bb3), a quarter note (Bb3), a quarter note (A3), and a whole note chord (F3, Bb3). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.