

Кондак трёх святителей (30/01-12/02)

(мужской хор)

Изложение И. Валяева

The musical score is written for a men's choir and consists of four systems of staves. Each system includes two vocal parts: T1 and T2 (Tenors) on the top staff and B1 and B2 (Basses) on the bottom staff. The lyrics are in Russian and are aligned with the musical notes. The score includes repeat signs (double bar lines with dots) and a final double bar line at the end of the fourth system.

Свя - щен - ны - я и бо - го - ве - щан - ны - я про - по - вед - ни - ки,

2
верх у - чи - те - лей, Гос - по - ди, при-ял е-си в нас-лаж-де-ни-е бла - гих

4
Тво - их и у - по - ко - е - ни - е: тру-ды бо о-нех и смерть при - ял е - си

6
па - че вся - ка - го все-пло - ди - я, Е - ди - не про - слав - ля - яй свя-ты - я Тво - я.