

Молитва Иосифу Заоникиевскому.

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Musical score for piano and voice. The vocal line begins with a melodic line featuring eighth-note chords and sustained notes. The lyrics are: "О ве - ли - - кий у - год - ни - че пре - слав- ный чу - до - твор -". The piano accompaniment provides harmonic support with sustained notes and chords. Measure number 1 is indicated above the staff.

Musical score for piano and voice. The vocal line continues with eighth-note chords and sustained notes. The lyrics are: "чес, И - о - си - фе пре- bla - жен - - не. Ду -". The piano accompaniment maintains harmonic continuity. Measure number 5 is indicated above the staff.

Musical score for piano and voice. The vocal line consists of sustained notes and eighth-note chords. The lyrics are: "ше - ю на Не - бе - си пре - сто - лу Бо - жи - ю пред-сто - яй и". The piano accompaniment provides harmonic support. Measure number 10 is indicated above the staff.

Musical score for piano and voice. The vocal line features eighth-note chords and sustained notes. The lyrics are: "Тро - ич- ны - я сла - вы наслаж - да - яй - ся, те - лом же на зем - ли в бо -". The piano accompaniment maintains harmonic continuity. Measure number 14 is indicated above the staff.

2
18

жест-вен-нем хра-ме по- чи - ва - яй и дан-но - ю ти свы- ше bla- го - да - ти -

22

ю раз - лич - на - я ис - то - ча - яй чу - де - са. Приз-ри ми-лос-ти-вым

26

о - ком на предсто - я - щи - я ти лю - ди и я- ко стя-жа-вый дерзно-

30

ве - ни- е у Гос- по - да ис - про - си. Стра- не на - шей bla- го- сть-

36

я - ни - е, воз - ду - ха bla - го- раст-во- ре - ни - е, зем- ли пло- до - ро - ди-

40

e, нам же всем с ве - ро - ю к те - бе при - бе - га - ю -

45

щим. И все - свя - ту - ю па - мять тво- ю bla - go -

50

чест - но по - чи - та - ю - щим, от вся - ких бед ду-

55

шев - ных и те - лес - ных из -бав - ле - ни - е,

59

я - ко да тво - и - ми мо - лит - ва - ми нас - тав - ля - е - ми путь

63

ма - ло - вре- мен - на - го жи - ти - я на - ше - го на зем - ли без -

66

бед - но со - вер - шим. И не - кон - ча - е - мый по - кой на Не - бе -

71 **p**

си у - лу - чив - ше про - сла - вим с то - бо - ю куп - но

76

всех bla - gих По - да - те - ля. Е - ди - на - го в Тро - и -

80 **f**

це сла - ви - ма - го Бо - га. От -

84

ца, и Сына, и Свя-та-го Ду-ха, ны - не и

This system contains four measures of music for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 1 ends with a fermata over the vocal line. Measures 2 and 3 show rhythmic patterns of eighth-note pairs and sixteenth-note groups. Measure 4 concludes with a forte dynamic.

88

при сно, и во ве - ки ве - ков. А - минь.

This system contains four measures of music for voice and piano. The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 1 ends with a fermata over the vocal line. Measures 2 and 3 show rhythmic patterns of eighth-note pairs and sixteenth-note groups. Measure 4 concludes with a forte dynamic.