

**Молитва вологодскому священномученику, диакону
Алфею (Корбанскому) (18/11/1871(1873?) - 06/08/1937)**

(общая служба)

Киевский распев.

(мужской хор)

Изложение И. Валяева

The musical score is written for a male choir in a major key with one flat (B-flat). It consists of four systems of staves. The first system has two vocal parts, T1 and T2, and two bass parts, B1 and B2. The second system has two vocal parts and two bass parts. The third system has two vocal parts and two bass parts. The fourth system has two vocal parts and two bass parts. The lyrics are in Russian and are written below the staves. The score includes various musical notations such as notes, rests, and bar lines.

О из - бран - ни - че и у - год - ни - че Хрис - тов, свя - щен - но - му - че - ни - че

Ал - фе - е, Церк - ве Во - ло - год - ски - я стол - пе не - по -

ко - ле - би - мый, зем - ли нашае благое прозябе - ни - е и

крас - ный плод, сродников твоих пред - ста - те - лю и нас - тав - ни - че!

2
8

Ты во время гонени-я без-бож - на-го от сок-ровищ-ни-цы ду -

10

ши тво-е - я спасительное исповедание Пра-во-слав-ны - я ве-ры из -

12

несл е - си, и людем верным пастырь доб - рый я -вил -

14

ся е - си, ду-шу тво-ю за Хрис-та и Е-го ов - цы по - ла - га - я

16

и лю-ты-я вол-ки да - ле - че от - го - ня - я. Ны-не у-бо при - зри

18

на нас, не - дос-той-ных чад тво-их, у-ми-лен-но-ю ду-ше-ю

20

и сок - ру - шен - ным серд - цем тя при - зы - ва - ю - щих.

21

Умоли Господа Бога, да про-стит сог-ре-ше - ни - я на - ша

22

и избавит от адовых уз и веч-на - го му - че - ни - я.

23

Ут-вер-ди нас в ве-ре свя-той, на-учи нас всег-да тво-ри-ти во-лю Бо-жи-ю

4
24

и хра-ни-ти за-по-ве - ди цер-ков-ны - я. Буди пастырем нашим пра - ви-ло

The musical score for measures 24-25 is written for a piano in G minor (three flats) and 8/8 time. Measure 24 features a treble staff with a whole note chord (F4, A3, C4) followed by a double bar line, and a bass staff with a whole note chord (F3, A2, C3) followed by a double bar line. Measure 25 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

26

ве - ры, во-и-ном вождь ду-хов-ный, бо - ля - щим врач из-

The musical score for measures 26-27 is written for a piano in G minor (three flats) and 8/8 time. Measure 26 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 27 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

28

ряд - ный, печальным у-те-ши-тель, го-ни-мым за-ступ-ник,

The musical score for measures 28-29 is written for a piano in G minor (three flats) and 8/8 time. Measure 28 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 29 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

30

юным наставник, всем же благосер-дый о - тец и теп-лый мо-лит - вен-ник,

The musical score for measures 30-31 is written for a piano in G minor (three flats) and 8/8 time. Measure 30 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 31 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

31

я - ко да мо - лит - ва - ми тво - и - ми

The musical score for measures 31-32 is written for a piano in G minor (three flats) and 8/8 time. Measure 31 features a treble staff with a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line. Measure 32 continues with a treble staff containing a half note (F4), a quarter note (A3), and a half note (C4), followed by a double bar line, and a bass staff with a half note (F3), a quarter note (A2), and a half note (C3), followed by a double bar line.

32

соб - лю - дет - ся в Пра - во - сла - ви - и Свя - та - я Русь

33

и не - пре - стан - но сла - вит - ся в ней

34

и - мя Пре - свя - ты - я Тро - и - цы,

35

От - ца и Сы - на и Свя - та - го Ду - ха во ве - ки ве - ков. А - минь.