

Стихира по 50-м псалме вологодскому священномученику
протоиерею Константину Богословскому

(17/02/1871-20/09/1937)

(общая служба)

Болгарский напев, глас 6

Изложение И. Валяева

C1T1
C2T2
А

Ег - да по - пус - ти Гос - подь по гре - хом на - шим бра - то - у - бий - ство,

Б

3

го - не - ни - я и ве - ры Хрис - то - вы по - ру - га - ни - е, ты, священномучениче Кон - стан -

5

ти - не, Церк - ве Рос - сий - ски - я столп не - по - ко - ле - би - мый я - вил - ся е - си

7

и, кровь сво - ю за Хрис - та про - ли - яв, паст - ву во е - динст - ве со - блюл е - си.

9

Ны - не же, на Не - бе - си пред - сто - я с ли - ки но - во - му - че - ни - ков,

Musical notation for measures 9-10. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 9 contains a whole note chord (F#4, A4) followed by a double bar line with repeat dots. Measure 10 contains a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass line consists of a whole note chord (F#2, A2) in measure 9 and a half note chord (F#2, A2) in measure 10.

10

мо - ли спа - сти - ся ду - шам на - шим.

ВИА-2016

Musical notation for measures 11-12. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 11 contains a half note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass line consists of a whole note chord (F#2, A2) in measure 11 and a half note chord (F#2, A2) in measure 12.

