

Собор Рождества Пресвятой Богородицы г. Вологды

Тропарь воскресный по "Великом славословии"

(гласы 1, 3, 5, 7)

Знаменный распев в гармонизации

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(1 (12) декабря 1779 — 4 (16) марта 1856)

The musical score consists of four staves (Soprano A, Alto, Tenor B, Bass T) in common time, with key changes indicated by sharps and flats. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into four systems, each starting with a different key signature.

System 1: Key of G major (3 sharps).
Lyrics: Днесъ спасе - ни - е ми - ру бысть, по - ем Вос - крес -

System 2: Key of C major (no sharps or flats).
Lyrics: ше - му из гро - ба, и На - чаль - ни - ку жиз - ни на -

System 3: Key of F major (no sharps or flats).
Lyrics: ше - я; раз - ру - шив бо смер - ти - ю смерть, по -

System 4: Key of C major (no sharps or flats).
Lyrics: бе - ду да - де нам и ве - ли - ю ми - лость.