

Собор Рождества Пресвятой Богородицы г. Вологды

Величание святителю Николаю, архиепископу Мир Ликийских (соло-сопрано)

Пётр Филиппович Распопов

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The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The vocal parts are labeled on the left. The music is in G major, indicated by a sharp sign in the key signature. The time signature is 2/4.

Soprano (S): The vocal line starts with a rest followed by a melodic line. The lyrics begin at measure 4: "Ве - ли - ча - ем тя," and continue through measure 12: "те - лю, от - че Ни - ко - ла - е," and "и чтим свя -".

Alto (A): The vocal line begins at measure 4: "Ве - ли - ча - ем," and continues through measure 12: "и чтим свя - ту - ю".

Bass (B): The vocal line begins at measure 4: "8 8 8", and continues through measure 12: "и чтим свя - ту - ю".

Measure 1: Soprano: Rest, then eighth note. Alto: Rest, then eighth note. Bass: Rest, then eighth note.

Measure 2: Soprano: Eighth note. Alto: Rest, then eighth note. Bass: Rest, then eighth note.

Measure 3: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 4: Soprano: "Ве - ли - ча - ем тя," Alto: "Ве - ли - ча - ем," Bass: "8 8 8".

Measure 5: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 6: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 7: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 8: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 9: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 10: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 11: Soprano: Rest. Alto: Rest. Bass: Rest.

Measure 12: Soprano: "те - лю, от - че Ни - ко - ла - е," Alto: "и чтим свя -", Bass: "и чтим свя - ту - ю".

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ту - ю па - мять тво - ю,
ты бо мо - ли - ши о
па - мять тво - ю,
ты бо мо - ли - ши

22

нас,
ты бо мо - ли - ши о нас
о нас Хрис - та Бо -

26

Хрис - та
Бо - га
на - ше - го.
га
на - ше - го.