

№ 1. "Трисвятое"

Цикл: "Вологодский клирос"

"Византийское"

Изложение в "миноре" И. Валяева

C1T1
C2T2
А

А - ги - ос о Фе - ос, А - ги - ос Ис - хи - рос,

Б

3

А - ги - ос А - фа - на - тос, э - ле - и - сон и - мас.

Detailed description: This block contains the musical notation for the first 'Trisagion' (№ 1). It is written for two voices, C1T1 and C2T2, and a basso continuo (Б). The key signature has one sharp (F#). The first system consists of two measures. The second system also consists of two measures and includes a red asterisk above the first measure. The lyrics are in Church Slavonic.

Докса Патрі ке Йо ке Агіо Пнѣвмати,
ке нин ке ай ке ис тус ионас тон эонон. Аминь.

№ 2. "Трисвятое"

На церковно-славянском

4

Свя - тый Бо - же, Свя - тый Креп - кий,

6

Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This block contains the musical notation for the second 'Trisagion' (№ 2) in Church Slavonic. It is written for two voices and a basso continuo. The key signature has one sharp (F#). The first system consists of two measures. The second system also consists of two measures and includes a red asterisk above the first measure. The lyrics are in Church Slavonic.