

Собор Рождества Пресвятой Богородицы г. Вологды

"Трисвятое"

Цикл: "Вологодский клирос"

"Смешанное трио"

"Киевского распева"
в изложении И. Валяева

С
А

Свя - тый Бо - же, Свя - тый Креп - кий,

Б

Detailed description: This is the first system of musical notation for the 'Trisagion'. It consists of two staves: a vocal line (Soprano/Alto) and a basso continuo line (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a sharp sign. The lyrics 'Свя - тый Бо - же, Свя - тый Креп - кий,' are written below the vocal line. The basso continuo line begins with a bass clef and a sharp sign. A vertical dashed line is placed between the first and second measures of the vocal line.

Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the second system of musical notation. It consists of two staves: a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a sharp sign. A red asterisk is placed above the first measure of the vocal line. The lyrics 'Свя - тый Без - смерт - ный, по - ми - луй нас.' are written below the vocal line. The basso continuo line begins with a bass clef and a sharp sign. Both staves end with a double bar line and repeat dots.

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