

Воскресный причастный стих

Старинная
простая мелодия
(Упр.ред.)

S
A

Хва - ли - те Гос - по - да, Гос - по -

T
B

Detailed description: This block contains the first three measures of the hymn for Soprano and Alto voices. The melody is in G major (one sharp) and 4/4 time. The lyrics are 'Хва - ли - те Гос - по - да, Гос - по -'. The notation includes slurs and ties across measures.

4

да с-не - бес, хва - ли - те Гос - по - да, Гос - по -

Detailed description: This block contains measures 4-6. The lyrics continue: 'да с-не - бес, хва - ли - те Гос - по - да, Гос - по -'. The musical notation shows the continuation of the melody with various note values and rests.

8

да с-не - бес, хва - ли - те, хва - ли - те, хва - ли - те Е -

Detailed description: This block contains measures 7-9. The lyrics are 'да с-не - бес, хва - ли - те, хва - ли - те, хва - ли - те Е -'. The melody features a key change to F major (no sharps or flats) starting in measure 9.

11

го в-выш - них, хва - ли - те Е - го в-выш - них.

Detailed description: This block contains measures 10-12. The lyrics are 'го в-выш - них, хва - ли - те Е - го в-выш - них.'. The melody concludes with a final cadence in F major. The notation includes a double bar line at the end of the piece.

16

Ал - ли - лу - и - я, ал - ли - лу - и - я,

20

ал - ли - лу - и - я, ал - ли - лу - и - я,

24

ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и -

27

я, ал - ли - лу - и - я, ал - ли - лу - и - я.