

*Собор Рождества Пресвятой Богородицы г. Вологды*

# "Милость мира № 6 "

*"Андреевская"*

*"Смешанное трио"*

**Динамические оттенки по указаниям регента**

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С А  
Б

Ми-лость ми - ра, жерт - ву хва- ле - ни - я. И со ду - хом тво-

This section shows the beginning of the musical score for voices A and B. The vocal parts are written in 4/4 time with a key signature of one flat. The lyrics "Ми-лость ми - ра, жерт - ву хва- ле - ни - я. И со ду - хом тво-" are provided below the staves.

им. И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но

This section continues the musical score for voices A and B. The lyrics "им. И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но" are provided below the staves.

12 есть пок - ла - ня - ти - ся От - цу, и Сы - ну, и Свя - то - му Ду -

This section continues the musical score for voices A and B. The lyrics "есть пок - ла - ня - ти - ся От - цу, и Сы - ну, и Свя - то - му Ду -" are provided below the staves.

18 ху, Тро - и - це Е - ди - но - сущ - ней и Не - раз -

This section continues the musical score for voices A and B. The lyrics "ху, Тро - и - це Е - ди - но - сущ - ней и Не - раз -" are provided below the staves.

24

дель - ней. Свят, Свят, Свят Гос - подь Са - ва -

30

оф, ис-полнь не - бо и зем-ля сла-вы Тво - е - я, о - сан-на

36

в выш - них, bla - гос - ло - вен гря-дый во И - мя Гос - под - не,

42

о - сан - на в выш - них. A - минь. A -

48

- минь. Те - бе по - ем, Те - бе bla - гос - ло -

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 54. The lyrics 'вим, Те - бе bla-го-да- рим,' are written below the notes. The bottom staff is for the piano, indicated by a bass clef. The music consists of a series of eighth and sixteenth note patterns. Measure 54 concludes with a fermata over the final note of the vocal line.

Musical notation for the first section of the hymn, featuring two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The key signature is one flat. The lyrics are: МО - ЛИМ - ТИ - ся, Бо - же наш, МО - ЛИМ - ТИ - ся, Бо - же наш, МО-ЛИМ-ТИ - ся,

Musical score for the Russian folk song 'Bozhe naschi'. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with eighth-note patterns and a piano accompaniment. The lyrics 'Бо - же,' are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support. The word 'наш.' appears at the end of the melody. A red 'rit.' (ritardando) instruction is placed above the vocal line. Measure numbers 65 and 66 are indicated at the beginning of each staff.

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