

Собор Рождества Пресвятой Богородицы г. Вологды

Величание всем святым земли Вологодской

Цикл: "Вологодский клирос"

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(1868–1942)

The musical score consists of four staves of music for four voices (SAATB) and piano. The voices are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is on the bottom staff. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The score is divided into four sections, indicated by Roman numerals I, II, III, and IV.

Section I:

Soprano (S): Ве - ли - ча - ем, ве - ли - ча - ем вас, свя - ти - и чу - дот-

Bass (B): вор - цы Во - ло - ГОД - СТИ - И, И ЧТИМ СВЯ - ТУ - Ю

Section II:

Tenor (T): па - мять ва - шу, вы бо мо - ли - те за нас

Section III:

Bass (B): Хрис - та Бо - га на - ше - го.

Section IV:

Piano accompaniment (bottom staff):

В память визита святейшего патриарха Кирилла на Вологодскую землю (июнь 2018г)