



## *Собор Рождества Пресвятой Богородицы г. Вологды*

## "Кресту Твоему"

## *Столповой распев из Обихода Л. Калашникова и Синодального издания*

*(мужской хор)*

(мажор)

## Гармонизация И. Валея

Musical score for the first section of the hymn 'Кресту Твоему поклоняемся'. The score consists of four staves:

- T1 (Treble clef): Notes B, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B.
- T2 (Treble clef): Notes G, F, E, D, C, B, A, G, F, E, D, C, B.
- B1 (Bass clef): Notes G, F, E, D, C, B, A, G, F, E, D, C, B.
- B2 (Bass clef): Notes G, F, E, D, C, B, A, G, F, E, D, C, B.

The lyrics are written below the staves: Кресту Твоему поклоняемся, Владыко,

# Трижды

Сла-ва... и ны - не, и прис-но, и во ве - ки ве - ков. А - минь.

И сначала

Musical score for the first section of the hymn 'Святое Воскресение'. The score consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one flat (B-flat), while the bass staff has a key signature of two flats (B-flat and E-flat). The music is in common time (indicated by '4'). The lyrics are written below the notes in Russian: 'и Свя - то - е, Вос - кре - се - ни - е Тво - е сла - вим.' The vocal parts are separated by vertical bar lines, and there are several slurs and grace notes.