

# Стихиры великому князю

56

## Даниилу Московскому

Подобен: "Земле Русская" Изложение И. Валяева

Soprano

Дом Свя - ты - я Тро - и - цы

Bass

2

я - вил - ся е - си,

Bass

3

Да - ни - и - ле бла - жен - не, тем - же, вос - пе - ва - я тя,

Bass

5

ра - дуй - ся, вси те - бе зо - вем.

Bass

57



6

Ар - хи - е - ре - и и свя - щен - ни - цы,

7

ста - рей - ши - ны и ю - ней - ши - е,

8

свет-ло днесь възг-рай - те, и па-мять бла-жен-на - го

10

в пес - нех воз - ве - ли - чим.

11

Вос - хва - лим днесь вси

12

кня - зей Рос - сий - ских пох - ва - лу,

13

бла - жен - на - го кня - зя Да - ни - и - ла,

14

хра - ня - ща о - те - чест - во сво - е

15

не - на - вет - но мо - лит - ва - ми сво - и - ми.

16

Е - ван - гель - ско - е зва - ни - е ус - лы - шав,

59

17

на ве - че - рю Не - бес - ну - ю по - текл е - си,

Detailed description: This system contains measures 17 and 18. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with a long note on 'е' in measure 17 and a descending line in measure 18. The piano accompaniment (bass clef) consists of a steady bass line of quarter notes in measure 17, followed by a more active accompaniment in measure 18 with eighth notes and chords.

18

бла - жен - не Да - ни - и - ле,

Detailed description: This system contains measures 18 and 19. The vocal line continues from measure 18 with a long note on 'и' and a descending line in measure 19. The piano accompaniment features a steady bass line in measure 18 and a more active accompaniment in measure 19 with eighth notes and chords.

19

нас - лаж - да - я - ся же та - мо,

Detailed description: This system contains measures 19 and 20. The vocal line has a long note on 'а' in measure 19 and a descending line in measure 20. The piano accompaniment features a steady bass line in measure 19 and a more active accompaniment in measure 20 with eighth notes and chords.

20

мо - ли Хрис - та и нам то - я спо - до - би - ти - ся.

Detailed description: This system contains measures 20 and 21. The vocal line has a long note on 'и' in measure 20 and a descending line in measure 21. The piano accompaniment features a steady bass line in measure 20 and a more active accompaniment in measure 21 with eighth notes and chords.

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