

Диакон: "Со страхом Божиим..."

Musical notation for two voices: Alto (A) and Tenor (T). The Alto part consists of eighth notes on a G clef staff, with lyrics: Бла - го - сло - вен гря - дый во И - мя Го - спо - - дне. The Tenor part consists of eighth notes on a F clef staff, with lyrics: Т Б.

Continuation of the musical notation. The Alto part has lyrics: Бог Го-сподь и я-ви - ся нам. The Tenor part continues below it.

Во время причащения:

Musical notation for two voices: Alto (A) and Tenor (T). The Alto part has lyrics: Те-ло Хри-сто-во при-и-ми - те, и-сточни-ка без-смэрт-на-го вкуси - те. The Tenor part provides harmonic support.

По оканчании причащения:

Musical notation for two voices: Alto (A) and Tenor (T). The Alto part has lyrics: А-лли-лу - и - я ал-ли-лу - и - я Ал-ли-лу - и - я. The Tenor part provides harmonic support.

Свящ.: "Спаси Боже люди Твоя..."

Musical notation for the first part of the hymn. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ви-де-хом свет и - сти-нныи, при-я-хом ду-ха не-бе - сна - го

Musical notation for the second part of the hymn. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

об-ре-то-хом ве-ру И-стин-ну-ю не раз дкль ней Тро и це по кла ня ем ся

Musical notation for the third part of the hymn. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Свящ.: "всегда, ныне и присно..."

та бо нас спа-сла есть Аминь. Да ис пол ня тся ус та на ша

Musical notation for the fourth part of the hymn. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

хва-ле-ни-я Тво-е-го Го - спо - ди я - ко да по-ем сла - ву Тво-ю,

Musical notation for the fifth part of the hymn. The music continues in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

я - ко спо - до - бил е - си нас при - час - ти - ти - ся

17

Святым Твоим Божественным Безсмертным и животворящим тай - нам

со-блю-ди нас во тво-ей Свя-ты-ни весь день по-учат-ися пра-вде Тво-ей

Аллилуия, Аллилуия

Диакон: "Прости приимше..."

Го - спо - ди по - ми - луй,

Свящ.: "Яко Ты еси освящение..."

23

Те - бе Го - спо - ди, Го - спо - ди

А-минь.

Свящ.: "С миром изыдем!"

Диакон: "Господу помолимся"

О И-ме-ни Го-спо - дни

Го - спо - ди по - ми - луй