

Херувимская песнь

Цикл: "Вологодский клирос"

мужское трио

"Старо-Симоновская"

И - же Хе-ру-ви - мы, И - же Хе - ру -

ви - мы тай - но, тай - но об - ра -

зу - ю - ще. И Жи-вот-во-ря - щей Тро - и - це,

и Жи-вот-во-ря - щей Тро - и - це, три - свя-ту - ю,

2
22

три - свя-ту - ю песнь при-пе- ва - ю - ще.

Detailed description: This system contains measures 22 through 26. The music is in a 2/8 time signature with a key signature of one flat (B-flat). The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

27

Вся - ко - е ны - не, вся - ко - е ны - не жи -


Detailed description: This system contains measures 27 through 31. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

32

тей-ско - е, от - ло- жим, от - ло- жим по - пе -

Detailed description: This system contains measures 32 through 36. The vocal line has a more active melody with eighth notes. The piano accompaniment features chords and moving lines.

37

че - ни - е.  А - минь. Я -

Detailed description: This system contains measures 37 through 42. Measure 37 ends with a double bar line. Measure 38 begins with a new key signature of two flats (B-flat and E-flat), indicated by a red asterisk. The vocal line has a long note in measure 37 and a new phrase in measure 38. The piano accompaniment includes chords and moving lines.

43

ко да Ца- ря всех, я - ко да Ца - ря всех, по -

Detailed description: This system contains measures 43 through 47. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

47

ды - мем, Ан - гель - ски-ми не - ви - ди - мо до - ри-но-си -

51

ма, но - си-ма чин - ми: Ал - ли-лу-и - я, ал - ли-лу-и -

56

я, ал - ли - лу - и - я.

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